This Month's Meeting

December 21st
Melos Technologies
Sedrick Harris

Sedrick will tell of recent changes at Melos as well as cover a variety of facets of their components which have a reputation for enjoyable, high fidelity sound. We'll have a good demonstration of a variety of their fine gear. Please bring your records and CDs.

For the vinyl addicts, Sedrick will also be prepared to discuss a broad range of topics related to fine recordings. What are some of the currently undervalued classical, jazz, etc. records which are worth searching for? Do you or someone you know collect multiple pressings of some records and enjoy comparing them?

Meetings are held on the third Sunday of each month in the Pinehurst Room at Nordic Hills Resort in Itasca. The meeting begins at 2pm, doors open at 1. Nordic Hills phone number is (630) 773-2750. Newcomers are always welcome to attend a meeting without cost or obligation.

Last Month
The listening session featured a collection of fine music and recordings on CD and LP. Here’s the playlist:
2) *Cantate Domino* (title track), Oscars Motettkor choir, Alf Linder - organist.
4) Nathaniel Rosen (cellist), playing Spinning Song by David Popper and The Swan by Camille Saint-Saens. North Star 0027 (LP)
6) Biber, *Ave Maria*, Our Heart s Joy - A Chanticleer Christmas Chanticleer Recs. CR-8803 (CD)
7) *The LA 4*, playing Debussy s Pavane Pour Une Infante Defunte and Jobim s Corcovado East Wind EW-10003 (LP)
8) Ry Cooder Jazz, In a Mist and Nobody Warner Bros. 3197-2 (CD)
9) Verdi *Il Trovatore* Highlights, Anvil Chorus and Stride la vampa! by Price, Domingo, Milnes, and Cossotto. New Philharmonia Orchestra, Mehta. RCA LSC-3203 (LP)
10) *Danses de Macedoine*, Pece Atanasouski #6 Playasound PS65076 (LP)
11) Liszt, *Totentanz for Piano and Orchestra*, Monte Carlo Opera Orchestra, Ceccato Michele (pianist). Japanese Philips Audio Clinic Series FH-6 (LP)
12) Berlioz, *Romeo and Juliet*, Boston Symphony Orchestra, Charles Munch cond., Rosalind Elias mezzo. RCA LDS-6098 (LP)
13) Corky Siegel s *Chamber Blues*, Unfinished

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Chicago Audio Society, P.O. Box 313, Barrington IL 60011. (847) 382-8433
Jump.
Alligator ALCD 4825 (CD)
GRP GRD-9713 (CD)
Tomato R2 79751 (CD)
16) Grant Geissman, *Business As Usual*, Chase the Dragon
Positive Music Records PMD 77783-2 (CD)
17) Dick Hyman Plays Fats Waller, Stealin' Apples and Jitterbug Waltz
Reference Recordings RR-33 (LP)
18) Holly Cole, *Temptation*, Train Song and Temptation
Metro Blue CDP 7243-8-31653-2-2 (CD)
19) Patricia Barber, *Café Blue*, Too Rich for My Blood
Premonition PREM-737-2 (CD)
20) Sara K, *Play on Words*, If I Could Sing Your Blues
Chesky JR 105 (LP)
Columbia 48881 (CD)
22) Tuxedo Cowboy, *Woman of the Heart*, Sad Moon Blues
Audioquest AQ-LP 1002 (LP)
23) Tuck & Patti, *Love Warriors*, They Can't Take That Away From Me
Windham Hill WH-0116 (CD)
24) Larry Coryell with John Scofield and Joe Beck, Tributaries, Zimbabwe
Novus (Arista) AN 3017 (LP)
25) Ray Lynch, Nothing Above My Shoulders But the Evening, Mesquite and Over Easy
Windham Hill 01934 11133-2 (CD)
26) Beethoven, *Symphonies No. 3 and 5*, Third Movement of Sym. No. 3, Orchestre Revolutionnaire et Romantique
Archiv D106963 (CD)
27) Jean Guillou, Organ Encores, J.S. Bach Sinfonia to Cantata, BWV29” and Choral: BWV 645”
Dorian DOR-90112 (CD)

Equipment included a Teac CD changer (Stan Warren modified) with Virtual Mode digital filter and other accessories (ask Rich Sacks for info), SOTA Cosmos/SME V/Koetsu Rosewood Signature turntable setup, Vendetta Research SCP-2A phono stage, BAT VK-5i preamp, Audio Research VT-100 power amp (kindly loaned by Quintessence Audio), and Audiostatic ES100/SW100 speakers.

**Future Meetings**
*January 18 - WCES Show Report, Rich Sacks and Brian Walsh* (and anyone else who went to the show). We'll show literature, pictures, etc. as well as discuss what we heard and liked. And we'll have some new music to play.

We'll fill you in on the following months soon...several things are in the works.

**Members**
Anthony Harris has moved:
39 Redmont Rd, Stamford, CT 06903
(203) 968-0820, e-mail AHarris587@aol.com.
And he adds:
I really miss all the meetings and meetings of the Chicago Audio Society. Tell everyone at the December meeting my new address (snail mail and e-mail) and phone number. Also, let everyone know to give me a call if they are going to visit the New York Metro Area. We miss you, too, Anthony!

**Society Business**
Dues ($30) are now payable for your 1998 membership. Please bring cash or check to the next meeting, or mail to our address shown on the first page. We have chosen to keep the same reasonable rate as in previous years, with any shortage to made up by our third audio fair to be held in the spring.

**Internet**
The following web pages may interest you.

**Amateur and Links**
Sheldon's World
http://people.clarkson.edu/~stokessd
excellent Quad ESL info, tube components

HiFi Pages #1272904
http://www.unik.no/~robert/hifi/hifi.html
Some articles and hundreds of audio related links. If you can't find it here, it may not exist!

Enjoy the Music's Home Page
http://top.monad.net/~enjoythemusic
Steven Rochlin’s whimsical site with emphasis on tubes, tunes, people, and life on the edge.

Philip's Hi-Fi and Music Links to the WWW
Another site with lots of interesting links.

Publications
Audiophilia Online Magazine
http://www.audiophilia.com
Commercial publication with reviews, etc. Attractive graphics.

The Absolute Sound Home Page
http://www.theabsolutesound.com
The online supplement to the high end magazine loved by audiophiles.

AVM Home Page
http://www.audiovideomagazine.com
Commercial publication with reviews, etc. Attractive graphics.

TNT hifi Worldwide
http://www.tnt-audio.com/int.html
Noncommercial online publication in both English and Italian, with insightful reviews, interviews with Ivor Tiefenbrun, Harry Pearson, etc. Coverage of products made in Italy.

Soundstage!
http://www.soundstage.com
The online commercial magazine mentioned a couple of months ago. Equipment and music reviews.

Audio Societies
Audio Society of Minnesota
http://www.wavefront.com/~asm/
Here's a good one, by our friends from the Twin Cities. Info on current and past meetings, many links to audio related web pages, etc.

Chuck Bruce's Atlanta Audio Society Home Page
http://www.mindspring.com/~chucksaudio/
Our friends in Hot 'Lanta have some interesting articles online, covering products and music presented at their meetings, as well as the people behind them.

Chicago Audio Society
Soon! Your ideas, suggestions, welcome. Check http://www.xnet.com/~bpwalsh/cas.html in a few weeks. Can you help? I m new to this.

Christmas Music
The following post in the rec.audio.high-end newsgroup suggests some good recordings of the season.

From - Mon Dec 01 12:32:24 1997
Sender: jwd@graphics.cornell.edu
Message-ID: <65ulj5$uq@eyrie.graphics.cornell.edu>
References: <65n36m$mpf@eyrie.graphics.cornell.edu>
Reply-To: rtrosper@sr.hp.com
Xref: news rec.audio.high-end:77527

Mark J. Duperon wrote:

> I am looking for some well recorded Christmas music
> in the CD format, any suggestions anyone? Thanks!

> My wife LOVES Christmas music, and these have been collected over many years, so I have no clue as to their availability. Here goes ...

Christmas with Julie Andrews
CBS CK 40857
If you like Julie, you'll love this

Baroque Christmas
Laserlight 15 276
What it says, Bach, Handel, Purcell, Corelli, etc.

Joy to The World
CBS MK 30077
Mormon Tabernacle Choir, with all that implies

The Roger Whittaker Christmas Album
RCA 2933-2-R
If you like Whittaker, and has some unique songs. Darcie the Dragon is great in its way

Christmas Wishes (Anne Murray)
Capitol DIDX-801
Murray doing Christmas standards
A Canadian Brass Christmas
CBS       MK 39740
Christmas standards, their way

A Holiday Christmas (Peter, Paul, Mary)
Gold Castle 171 016-2
A marvelous recording, different and moving

Christmas with the Canadian Brass
Red Seal (RCA) RCD1-4132
Includes St. Patrick's organ, nice low end

Noel (Joan Baez)
Vanguard VSD-79320
Standards with Joan. Sung "sad", but I like it

A Festival of Carols in Brass
CBS       MK 7033
THE classic brass Christmas album. A trad. must have

Christmas Portrait (Carpenters)
A&M       CD 5173 DIDX 186
If you, like me, will listen through any amount of dreck to hear Karen sing, then get it

Elvis Christmas Album
RCA       PCD1-5486
A mix of rock and standards. If you like the King, ..

Noel (Mormon Tabernacle Choir)
Bonneville Communications 1993
Locally produced in Utah, probably unavailable. If you like large choral groups, the MTC is one of the best, no matter what your religious persuasion

Christmas Concertos, Academy of Ancient Music
Florilegium 40 179-2
An authentic instruments recording of concertos by Corelli, Torelli, Bach, Handel, Werner, Gossec, Vejvanovsky

The Many Moods of Christmas (Robert Shaw, Atlanta Symphony and Chorus)
Telarc CD-80087
Another kind of large choral sound. Well recorded (if I remember...)

Crescent City Christmas Card (Wynton Marsalis)
Columbia CK 45287
Wynton's take on the standards. A nice change.

Well, there you have it. Good luck. A good time of year for a CD changer ...

-- Bob Trosper

Happy Holidays, and Good Listening!

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