

PLEASE NOTE! SPECIAL TIME, DAY, AND LOCATION!

MEETING NOTICE - Saturday, November 15th, 11AM-3PM

**Illinois Institute of Art
1000 Plaza Dr #100
Schaumburg, IL 60173
(847) 619-3450**

Directions Link: <http://tiny.cc/lba7ox>

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**NOVEMBER MEETING--MARK MALBOEUF PRODUCING
A LIVE RECORDING WITH MIKE HARTIGAN and PAT
LYONS IN A PROFESSIONAL STUDIO**

Big thanks to our member Mark Malboeuf, who is now a faculty member at the Illinois Institute of Art, and has arranged a live professional recording of two fine local musicians at an excellent professional studio. We will be present for the performance and process. It's one thing to listen to recordings-this is a great opportunity to **EX-perience the live performance and recording process.**

As Mark describes:

Some Background and the Concept for the Meeting:

I recently started teaching full time at the Art Institute of Illinois in Schaumburg. Along with teaching audio classes, part of my job is studio maintenance on the facility's \$2.5M audio studio. This space resides in the first floor of a nondescript office building immediately west of Woodfield Mall. It is just south of the southeast corner of Golf and Meacham Roads.

We are going to record a pair of talented multi-instrumentalists playing some tunes they are working on, and you will be able to sit in the studio's main tracking room, or in the control room.

IF YOU ARE ILL, PLEASE DO NOT ATTEND! THANKS!

We are making live-in-the-studio recordings. Think of some of your favorite live performance recordings, marred by coughing and sneezing. Also, it will be fairly close quarters. We don't want your germs. Thanks again.

I'm going to pull the Grace Designs 8-channel mic pre out of the rack in the control room, bring it out into the tracking room, and plug in a variety of stereo microphones or stereo pairs. These will all feed AVID ProTools as a master/backup at 24/96, but I will be putting a given pair into the Tascam DV-RA1000HD recorder at 24/192. The Tascam also does DSD (which I prefer) but since everything else will be PCM, and I do not have a Sonoma editor (in case of multitracking/spot mics/overdubs), we'll go with (effing) PCM (pardon my French).

The duo are potentially doing a mix of acoustic and electric tunes, some of which will lend themselves to mic'ing with a single stereo pair (audiophile-style), and others, perhaps not. We'll sort it out as we go along!

Film students will be documenting the event on multiple Nikon D7000 DSLRs.

The Players:

Mike Hartigan grew up in upstate New York, playing piano starting at age 6, violin/fiddle on and off beginning at 14. Graduated from Berklee College of Music summa cum laude in 2006, BM in Contemporary Writing and Production. Moved to Chicago in 2008. He has played with JP & The Cats, Nick Lynch, Paige DeChausse, (Ralph Covert and) The Bad Examples, and Safe Haven. With JP, he had the opportunity to play keyboards with such special guests as Bret Michaels, Dee Snider & Lita Ford. He does session work and freelance composing/arranging

-- big-band charts, has created orchestral arrangements of some of Ralph Covert's songs, and he has had choral arrangements published with Hal Leonard.

Pat Lyons (guitar, banjo, mandolin, dobro, pedal steel, ukulele, jazz guitar)

Multi-instrumentalist Pat Lyons holds a Bachelors degree in jazz guitar performance from Columbia College. A teacher for more than 10 years, Pat specializes in jazz, blues, bluegrass, and rock, teaching guitar, dobro, pedal steel, bass, mandolin, banjo, and ukulele. He is also a regularly gigging musician in the Chicago area, playing with Safe Haven, Nick Lynch, and a variety of other bands.

The Studio:

The audio studio at the Illinois Institute of Art in Schaumburg was designed by WSDG - the Walters-Storyk Design Group.

<http://wsdg.com>

Kinda blew my mind when I found that out - Storyk's first design gig was Hendrix's Electric Lady Studio in NYC. They are one of the premiere studio design firms in the world.

Aside from the fact that the studio rooms (acoustically and architecturally) are on a par with nearly any studio in the Chicago area, the control room features a 48-channel SSL (Solid State Logic) Duality SE Console.

<http://www.solid-state-logic.com/music/duality/>

and a nice compliment of outboard gear and microphones.

This should be a great meeting and hope to see you all this Saturday!

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