

## Chicago Audio Society Newsletter, October, 2006

Meeting Notice-Sunday, October 15th, 2:00PM-5:00PM

Arlington Heights Historical Society  
Arlington Room  
110 W. Fremont  
Arlington Heights, IL

For directions go to: <http://www.chicagoaudio.org/directions.htm>

### OCTOBER MEETING

#### **ELP LASER TURNTABLE and MONARCHY M-24 TUBE DAC PLUS TUBE LINE STAGE**

Bill Stuebe, a Chicago area owner rep of the ELP Laser Turntable ( <http://www.elpj.com> ) will be bringing his personal player. In June 2001, Mr. Sanju Chiba, the President of ELP in Japan did a very impressive demo at the Chicago Marriott. We're delighted to have Bill Stuebe, an early adopter and strong supporter of this unique audio product here with us. Please review the website for more details. Note that even though the grooves are read by lasers the audio signal remains in the analog domain!

Also featured is the new Monarchy M-24 Tube DAC/Tube Linestage ( <http://www.monarchyaudio.com> ) on loan from the manufacturer. My thanks to Mr. C.C.Poon for accommodating us. Note that both a tube DAC and a tube linestage are contained in one unit. Because the unit includes a line input, we will be using the linestage for both the digital and the ELP turntable. The Monarchy website has more details including very positive recent reviews from Bound for Sound and Positive Feedback.

Bill will be bringing the following recordings which include original British pressings, Japanese audiophile pressings, and UHQR:

1. Michael Jackson - Thriller - LP & CD
2. Grand Funk - Closer to home - LP ,CD and to show them how the turntable transcribes I will be bringing a CD of this LP that I made direct from the laser turntable
3. Glenn Miller - Collection LP
4. Styx - Best of LP
5. Beatles - Please Please me LP
6. Pink Floyd - Dark Side of the moon
7. Nat King Cole - Anatomy of a Jam session
8. Tavares - Greatest Hits
9. Paula Abdul - Forever your girl
10. Benny Goodman - The King
11. 1812 Overture
12. Theme from Arthur - 45rpm
12. Paul McCartney - All the Best 45rpm

By all means, bring your favorite vinyl and CDs! Perhaps even bring that not-so-favorite LP that doesn't meet expectations.

As long as it is not severely warped the ELP will usually play it to surprisingly good effect. We will do our best to play something from everyone. The Beatles Please Please Me LP that Bill is bringing in his words "has thousands of scratches and plays beautifully". However, the LPs need to be clean so will have a VPI 16.5 Record Cleaner on hand.

The following system will be used:

ELP Laser Turntable

Tube DAC/Tube Line Stage-Monarchy M-24

Digital Transport-Philips 963 Stan Warren Mod

Phono Stage-Pass Labs X-Ono

Amplifiers-Herron Audio M-150 Mono Blocks

Speakers-Audio Physic Tempo III

Subwoofer-Velodyne

Cables-Reality Cables

VPI 16.5 Record Cleaner

See you all this Sunday!

### **SEPTEMBER MEETING RECAP**

Our thanks to Steve Sammet of SAS Audio Labs ( [www.sasaudiolabs.com](http://www.sasaudiolabs.com) ) hosting our September meeting on very short notice, along with Marcus Martin, well-known to AudioCircle readers, who supplied additional equipment. Our thanks to both Steve and Marcus for arranging a very elaborate presentation (at their request) on very short notice. Steve Sammet of SAS Audio Labs hosted our July 2003 meeting and we were glad to have him back.

Steve and Marcus assembled 2 complete systems for our listening pleasure! It was no small task having all of this up and running nicely inside of 90 minutes. In particular, Steve demoed his 10A Tube Preamplifier and his brand new 11A Tube Preamplifier. The 10A has been reviewed extensively and favorably over time by Bound For Sound and information on the reviews can be found on the SAS Audio Labs website.

The following equipment was on hand:

Preamps:

SAS Audio Labs 10A Line Preamp

SAS Audio Labs 11A Line Preamp

Amplifiers:

SAS Audio Labs 25W PP Tube Amplifiers

Dussun V8i Integrated Class A Amplifier (250W x 2)  
<http://www.aaa-audio.com/index-products-dussun.htm> )  
Odyssey Khartago Mono-block Amplifiers  
<http://www.odysseysaudio.com>

Loudspeakers

Selah Audio Phast Jr Loudspeakers <http://www.selahaudio.com>  
Magnepan MG-1.6QR Loudspeakers with Mye Stands

Digital

Tube Research Labs Modified Sony DVP-NS900V CD Player

Cables

Jena Labs interconnects, speaker cables, and power cords custom from SAS  
Audio Labs  
SilverFi Audio interconnects and speaker cables  
BlackSand power cables

Stands, Conditioners, Isolation

Adona Platforms  
Acoustic Dreams Dead Balls  
Boston Audio Design Tune Blocks (all 3 versions)  
Sound Application XE-12 Power Conditioner  
Jena Labs Basic One Power Filter  
Jena Labs 3.1 Power Conditioner (tentative)

In particular, the Magnepan MG-1.6QR's played with authority driven by both the SAS Model 10A and 11 (at different times of course!) and the Odyssey mono blocks. The bass response was surprisingly full, although the HSU sub added a nice additional foundation when added and crossed over very low at 35Hz.

A big thank you to Steve Sammet and Marcus Martin for a great meeting!

## **FUTURE MEETINGS**

**SUNDAY, NOVEMBER 19th, 2006** - Brian Bowdle from Venus Hifi (<http://www.venus-hifi.com>) will have a variety of his latest equipment. Brian hosted our December, 2002 meeting and we're glad to have him back.

**SUNDAY, DECEMBER 10th, 2006(2nd Sunday)**-Mike Hobson from Classic Records (<http://www.classicrecords.com>) will be demonstrating their recordings both on vinyl and DAD (24/96 resolution CD). Mike hosted our June 2002 meeting. Mark your calendar-you don't want to miss this one!

**SUNDAY, JANUARY 21st, 2007**-We kick off 2007 in a big way with David Penrod from Martin Logan (<http://www.martinlogan.com>) presenting their new top of the line Summit model.