

We are happy to be meeting again at our Arlington Heights location after over 2.5 years and "what a long strange trip it's been"!

Please read through about the meeting, dues, and an upcoming Audio Swap Meet.

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DUES UPDATE

About 15 years ago, the Chicago Audio Society *lowered* the dues from \$40/yr to \$30/yr when reduced expenses and generous

donations at the time made this a sustainable decision. When reopening post-Covid, the Arlington Heights Historical Museum

raised the room rates by over 40%. Therefore, we need to restore dues to \$40/yr. Dues have always been on an annual calendar

basis. For 2022, we would ask for \$15 dues for the remainder of the year. Beginning in January 2023 would be when the \$40 annual dues would be starting. Thank you all for your ongoing support.

If you are unable to attend the Sunday, September 18th meeting:

Mail \$15 2022 Dues to Bill Sweet, Thanks!

ALL CHECKS PAYABLE TO: CHICAGO AUDIO SOCIETY

MAIL DUES TO: Bill Sweet
500 W. HUNTINGTON COMMONS
RD. #447
MT PROSPECT, IL 60056

Questions: sweet@spindriftresearch.org
[\(847\)593-7790](tel:(847)593-7790)

THANK YOU FOR YOUR SUPPORT

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MEETING NOTICE - Sunday, September
18th, 2:00 PM - 5:00 PM

Arlington Heights Historical Museum
Arlington Room,
110 W. Fremont
Arlington Heights, IL

For directions go to:

<http://www.chicagoaudio.org/directions-to-meetings.html>

Directions link to meeting-enter your starting
address: <http://tiny.cc/bg4zuz>

**FREE PARKING. GUESTS, VISITORS, AND NEW
MEMBERS ARE INVITED.**

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**SEPTEMBER MEETING--RICK O'POLKA FROM
TIGERFOX360 PRESENTING THE TIGERFOX
IMMERSE 360**

We are pleased to welcome Rick O'Polka and Tigerfox
(<https://tigerfox360.com>). Rick demonstrated the
product at both
AXPONA 2022 and the recent Arizona Audio Club
Speakerfest to very positive response. Stereophile
wrote about the demo
at AXPONA
2022: <https://www.stereophile.com/content/unrolling-tigerfox-immersed-360>

There is considerable information on the website, but
there is no substitute for hearing and experiencing the
product directly. There were often significant waiting
times at AXPONA and so here is the opportunity again
to hear this for yourself. Here is a
statement from Rick explaining what the Tigerfox360
is all about:

What the Immerse 360 is: (short version)

- * It's a geometrically-precise high performance portable sound control room that simply, quickly and at a relatively low cost acoustically replaces the listening room that normally surrounds the listener.***
- * Captures and precision controls loudspeaker sound before it's lost or becomes damaged by the room***

**** How it does this is it uses elliptical physics to time-line capture, control and utilize massive quantities of otherwise lost and damaged sound that's normally broadcast out into the room uncontrollably in all directions by loudspeakers.***

**** Basically, it keeps this massive quantity of loudspeaker sound acoustically pure all the way from the output of the speakers to the listener's ears for the first time in audio history.***

**** It needs to be understood that over 90% of the loudspeaker's sound - and much of the sound information in it - normally misses the listener's ears completely. The listener, however, doesn't realize what's being lost here (this is important) because it's lost before the listener is able to hear what's being lost.***

**** The Immerse 360 actively prevents this sound from not only being lost - but also prevents it from being bounced around the room and become "damaged" sound - that then can mix in with and degrade the "good" sound heard directly from the speakers.***

**** The acoustically pure 360-degree "super sweet spot" that surrounds the listener is the result of keeping the sound acoustically pure all the way to the listener's ears.***

**** Some of the benefits of this are this “purified” sound is consistently-delivered to the listener no matter how poor or “off” the surrounding room acoustics happen to be, and with no need for the system to be placed in the center of a room or in any special room location.***

**** Furthermore it uses any stereo sound signals and the listener’s “as-is” audio content - getting them closer to the music, to their favorite artists, and to more of the sensation of being there 360 with them (not just watching it from an audience’s perspective.)***

What’s the BEST thing about it?

**** It’s price; it’s simplicity; and it’s automatically-provided high-performance sound that is unexpectedly experienced in three real dimensions around the listener from just two (even low cost) stereo speakers. This makes the Immerse 360 especially helpful to those who have a little extra temporary space and who simply love listening to music. It allows them to enjoy high performance three-dimensional audio easily, stress-free, and affordably without the time, effort, cost or dedicated space normally required to achieve traditional high end audio.***

We are setting up a "pod" for each person individually to hear Rick's musical selections recently demoed to the Arizona Speakfest that includes jazz, rock, classical, and acoustic selections. Time and logistics permitting, we plan to have each person have access

to a pod to hear their personal favorite streaming selections.

The Tigerfox360 sells for \$479 with a 60 day risk-free trial period, and 100% satisfaction guarantee.

Please join us for what should be one of the most interesting meetings.

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**2ND ANNUAL VINTAGE HIFI AND HIGH END AUDIO
SHOW AND SWAP MEET
SATURDAY, SEPTEMBER 17TH, 9AM-5PM, MT
PROSPECT, IL**

Show announcement link:

<https://chicago.craigslist.org/nch/ele/d/mount-prospect-2nd-annual-vintage-hifi/7530081027.html>

Thanks to our member John A Brunner and his nephew John J Brunner for independently organizing their 2nd Vintage HiFi & High End Audio Show in Mt Prospect. Note that there is no admission charge to attend and there may be some seller tables remaining for those interested please contact:

John A Brunner: clydebrunner@gmail.com

For Directions, enter your starting location. The suite(s) will be on the east side of the H-shaped building (right side part of the H):

Directions Link: <http://tiny.cc/xxiluz>