## MEETING NOTICE - Sunday, September 20th, 2 PM - 5 PM

Arlington Heights Historical Society Arlington Room, 110 W. Fremont Arlington Heights, IL

For directions go to:

http://www.chicagoaudio.org/directions.htm

## SEPTEMBER MEETING-ODYSSEY AUDIO

We are very pleased to welcome back (after much too long a time) Klaus Bunge, the founder of Odyssey Audio ( <a href="www.odysseyaudio.com">www.odysseyaudio.com</a>). Odyssey Audio is unusual among high-end manufacturers today as their products are all manufactured in the U.S. (Indiana) and a number of components in the line are priced around the \$1000 mark as they sell direct. The Odyssey Khartago amplifier (\$795) received a favorable comparison in a recent Absolute sound review to a \$100K Swiss-made reference amplifier.

For the meeting we will be hearing the top of the line Odyssey products:

Groneberg cabling
Symphonic Line CD player
Symphonic Line Integrated amp
Odyssey Candela Tube preamp
Odyssey Kismet Reference amps
Odyssey Kismet Reference speakers

Symphonic Line is the parent German high-end manufacturer from which Odyssey Audio evolved in the 90s as a high-end, affordable American company incorporating Symphonic Line designs.

Do bring along your favorite music on CD! See you all Sunday!

## **AUGUST MEETING RECAP**

Bob Clanfield of COSMOS DESIGN ( www.accessyourlifestyle.com ) demonstrated the use of a self healing, central music server (Drobo) to store your music library on and access it utilizing Apple's iTunes interface & Sonic Studio's Amarra Computer Music Player, as well as the benefits of firewire for D/A conversion through Sonic Studio's DAC with remote control options via iPhone and iMac touch panels.

System
Digital Front-end:
Modified iMac & Mac Mini with touch panels.
iTunes, Amarra, VLC & Plex players.
NAS storage (Drobo 4Tb server)

Digital processing: Stello DA100 (optical, coax & USB) Sonic Studio 302 with Amarra (Firewire) JVC RSVP2 (optical & coax)

Analog Front-end: Well Tempered Turntable / Modified Van De Hul MC-3 Seismic Sink, Black Diamond cones

Jeff Rowland Capri pre-amp Early BEL Mk1 (circa 1993) amplifier Audio Physic Virgo Mk III Loudspeakers REL Stadium Subwoofer

BEL interconnects and speaker wire.

Michael Green racks & corner tunes.

Homemade Argent Room lens (THX to Jeff Kenton)
Indo Gabbeh Rugs (wall treatment)

JVC DiLA RS-1

The system showed great imaging and soundstage with a variety of music. Bob demonstrated hi-resolution material from HDTracks, as well as an extensive music library of CD music with a variety of bit and sampling rates as well as the Amarra software.

And yes, we even listened to vinyl! Computer audio is moving to prime time, and thanks to Bob for his great expertise in presenting what is a new frontier for most audiophiles in a most informative and enjoyable meeting.

## **UPCOMING MEETINGS**

Sunday, October 11th (Note!-2nd Sunday in October!)
Robert Grost from Cerious Technologies ( www.cerioustechnologies.com )
Unique ceramic loudspeaker and cable technology