

The Golden Ear

Newsletter of the *Chicago Audio Society*

September 2002

Meeting Notice

Sunday, August 18th, 2:00 pm

Edgarhorn

Dr. Bruce Edgar



"Dr. Bruce" will demonstrate the Titan system owned by local enthusiast Ray Mazeika, including the large subwoofer shown in the second photo (these are from the Midwest Audiofest in Lima, Ohio).



"Bruce's Parlor Tricks" - Bruce will give insight into various speaker/horn design aspects by swapping out components to illustrate their effect and demonstrate audible effects of changes.

New Meeting Location:

Arlington Heights Historical Society (Arlington Rm.)

110 W. Fremont St.

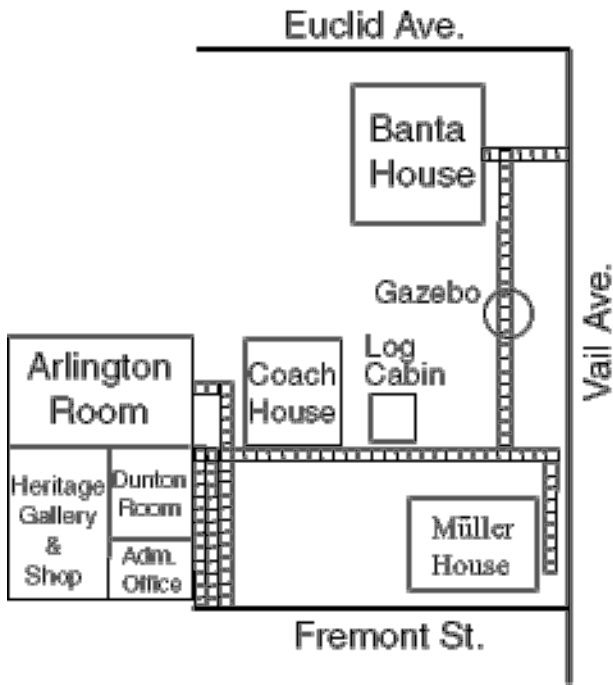
Arlington Heights, IL 60004

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Chicago Audio Society, P.O. Box 313, Barrington IL 60011, tel. (847) 382-8433

website: www.chicagoaudio.org

We meet on the third Sunday of each month at 2pm at the Arlington Heights Historical Society, 110 W. Fremont St., Arlington Heights IL. Nonmembers are welcome (first meeting is free, otherwise \$5 fee or \$40 annual dues). CAS is a volunteer organization of audio and music enthusiasts dedicated to having fun. Our constitution and bylaws are available on our website or in printed form upon request.



The Arlington Heights Historical Society (pictured above) is located in the northern part of downtown Arlington Heights on W. Fremont St., just west of the Arlington Heights Public Library. *Please follow the walkway along the right side of the building to the side entrance between the Dunton Room and Arlington Room.*

Getting there

From Route I-90

Exit Arlington Heights Rd North. Take Arlington Heights Rd through downtown Arlington Heights and past Northwest Highway (Route 14). The second light after Northwest Highway is Euclid Avenue. Turn left and head west. The third intersection will be N. Vail Ave. The Arlington Heights Memorial Library will be

at this corner. Turn left and go one block south to W. Fremont. Instead of turning right on W. Fremont, pull ahead and park in the lot just south of Fremont. The main historical society museum building is at 110-112 W. Fremont.

From Route 53

Exit Euclid Ave. East exit. Take Euclid Ave. east, past Arlington Heights International Racecourse, past Northwest Highway (Route 14) to N. Vail Ave. N. Vail is the fourth street past Northwest Highway. The Arlington Heights Memorial Library will be at this corner. Turn right and go one block south to W. Fremont. Instead of turning right on W. Fremont, pull ahead and park in the lot just south of Fremont. The main historical society museum building is at 110-112 W. Fremont.

From Route 14 (Northwest Hwy)

Take Route 14 into Arlington Heights. At Vail Ave. intersection (Citgo gas station) turn and head north on Vail for not quite three blocks, and park in the lot on your left just south of Fremont. The main historical society museum building is at 110-112 W. Fremont.

Last Month

Robert Maicks demonstrated the vibration coupling techniques used in **Audio Machine & Design** equipment racks and stands, and in Sonoran Audio cabling. All of their technologies are based on what the Audio Points do. Robert's presentation was rather subjective, although he did mention a few technical characteristics of the components in the racks, stands and cables. Listening may be the final arbiter.

They also have some electronics and speakers under development which designer **Brent Riehl** hopes to demonstrate when he visits in a few months.

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I will be happy to publish playlists again if someone will kindly type them and email them to me.

Future Meetings

October 20th - to be announced.

The Classical Corner

Len Cronin

Some of you may remember a rave review I gave To Kurt Atterberg's Third & Sixth Symphonies. If anybody tried these and liked them, you're in for more of the same with the release of the Second & Fifth Symphonies of Kurt Atterberg on CPO 999 565-2. The Radio-Sinfonie Orchestra of Frankfurt under the direction of Ari Rasilainen give first rate performances, played to the hilt of what are essentially late romantic works. If 20th century composers turn you off give this composer a try as well as some of his Swedish contemporaries Wilhelm Stenhammar and Wilhelm Peterson-Berger. They just might convince you that not all music written in the last century is unbearable. The sound is first rate modern digital. I wish that every recording company included liner notes on a level with these. Highest recommendation.

Douglas Lilburn was a New Zealander who studied under Vaughan Williams and whose major influences included Sibelius and Copland. If one is not familiar with Sibelius, one might think that one is listening to a Sibelius symphony. Don't worry this is not derivative music but rather the music of a composer who borrowed from many sources and created his own musical voice. James Judd leads the New Zealand Symphony Orchestra in committed performances of Lilburn's three symphonies on Naxos 8.555862. If you like the music of Vaughan Williams, Sibelius, and Copland give this composer from the southern hemisphere a chance. I think you will be justly rewarded.

Until next time, good listening.

Ed. note - Another fine contribution - thanks, Len. Anyone inclined to write a few words about another genre of music?

Society Business

At last month's meeting a vote by the membership was taken by a show of hands regarding the proposed

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changes to the Constitution and Bylaws as mailed with last month's newsletter. After opening the topic again for discussion prior to voting, the changes were approved unanimously. The revised document should be posted on the website very soon, and hard copies are available upon request.

Audio Publications

Some people have kindly donated old audio magazines and such to the club, and Jared Johnson took the time to go through them. Here's what he found:

Speaker Builder - 1980 #2-#4, 1981 #1-#4, 1987 #2 thru 1988 #6 (photocopies), 1989 thru 1995 #2 - all

The Absolute Sound - Issue 25-104, 106-109, 111, 115

Stereophile - Issue 7 #1 thru 2000 (missing Feb '87, July '87, Jan '95, Feb '00)

The Audiophile Voice - #2-2, #5-3 thru #6-6

The Audio Adventure - Oct '94 - Feb '97

Fi - Jan '96 - Mar '99

Audio - Oct of '87, '88, '89, '95, '96, '97

Jared added:

1) *If* they are kept as a library, I *might* be persuaded to itemize and cross reference equipment reviews (not *Speaker Builder*).

2) Unless these can be kept somewhere central as a library, I suggest they be brought to meetings and members pick and choose - and throw the rest away.

This can be a valuable resource for members if there is enough interest and someone to take care of it. We can discuss it at this month's meeting.