

Newsletter of the Chicago Audio Society

August 2002

## **Meeting Notice**

Sunday, August 18th, 2:00 pm

# Audio Machine & Design Robert Maicks



We'll be doing 'The Riehl Thing' this month.

Brent Riehl of Audio Machine & Design sent this information: Robert Maicks will be demonstrating our Vibration Coupling Techniques with our equipment racks and stands, also our Sonoran Audio Cabling. Originally my Audio Points were the first products (13yrs) which are still being produced, to have a mathematics and physics formula (proprietary) actually prove their function. To date there are now 30 different sizes. All of our technologies are based on what the Audio Points do. This alone will be plenty to discuss. I believe the next seminar we would do will have the electronics and the speakers. [This would happen a few months from now. --bw]

Check out the website: www.audiopoints.com

Reminder: This is our <u>last</u> meeting at The Dance Building. Next month we will begin meeting at the Arlington Heights Historical Society in Arlington Heights. Full information will appear in the newsletter and on the website.

#### **Last Month**

We listened to music, using equipment brought by **Brian Richardson** (modified Aiwa CD changer, used as a transport, and modified MSB DAC, as well as the Birdland DAC), **Randy Nuss** (electronics, including his new PS Audio amplifier, which unfortunately wasn't broken in), and **Dennis Anderson** (Ohm speakers).

Brian Richardson worked as 'DJ' and took notes on what was played. The playlist, as well as playlists from past meetings, will be published next month.

# **Future Meetings**

September 15th - Dr. Bruce Edgar - Edgarhorn.

Starting in September, we'll be meeting at the Arlington Heights Historical Society.

#### The Classical Corner

Len Cronin

This month let's look at a couple of recordings that some of us might not normally give a chance. Naxos has released Japanese Orchestral Favourites with the Tokyo Symphony Orchestra, Ryusuke Numajiri conducting. This is the first disk of a proposed 60 disk series covering Japanese Classical Music, NAXOS 8.555071. This first disk consists of eight pieces the longest being only 16:39 in length. It is a real example of east meeting west. This has become one of my favorite disks over the last two months. If you

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website: www.chicagoaudio.org

We meet on the third Sunday of each month at 2pm at The Dance Building, 1330 Webford Ave., Des Plaines IL, nonmembers are welcome (first meeting is free, otherwise \$5 fee or \$40 annual dues). CAS is a volunteer organization of audio and music enthusiasts dedicated to having fun. Our constitution and bylaws are available on our website at http://www.chicagoaudio.org or in printed form upon request.

give it a try I don't think you'll be disappointed by either the performance or the sound. This recording was made using 24 bit resolution and was engineered by Tony Faulkner. It doesn't get much better than this.

The next recording is an Hybrid SACD release from Chesky. If you have never given opera a chance or if you simply don't like opera give this disk a listen. Great Opera Choruses of Wagner & Verdi, Chesky SACD230, Bernhard Klee conducting The Bruckner Orchestra of Linz, the Czech Philharmonic Chorus of Brno and the St. Florian Boy's Choir. They really give you some of the most accessible music by these composers in sound to die for. I can not vouch for the multichannel but both stereo versions have a naturalness that is almost perfect. Highly recommended.

Until next time, good listening.

### **Tweaks**

**John Kwinn** says he finds the products of Herbie's Audio Lab (http://herbiesaudiolab.home.att.net) to be very good. Following the recommendations in *Bound for Sound* (www.boundforsound.com) of their HAL-O tube damping devices and Square Footing feet, he reports they are effective in his system.

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### **Society Business**

At last month's meeting we discussed proposed changes to the Bylaws and Constitution, as drafted by the Executive Committee and handed out to all attending. A few changes were requested, which are reflected in the enclosed copy. The enclosed shows the changes as bold and deletions as being lined out. No further changes have been requested.

Consistent with the conditions set forth in this document, we are scheduled to vote on these amendments at this month's meeting.

### **Newsletters by Email**

Another reminder: if you haven't signed up to receive these by email, we suggest you do. Sent as colorful PDF (Acrobat) files, you can receive these in a timely, convenient manner. Just visit our website and click the Mailing Lists link to fill in your email address in the appropriate place. Or send a request to Brian.

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