

MEETING NOTICE - Sunday, July 15th, 2 PM - 5 PM

BILL SWEET

500 W. HUNTINGTON COMMONS RD Apt #447 (Dial phone in lobby to be let in)

MT PROSPECT, IL 60056

(847) 593-7790

Directions Link to Bill Sweet: <http://goo.gl/maps/PykB>

Then click on Directions and enter your starting location.

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**JULY MEETING-BILL SWEET'S PLACE-PROAC 5
SPEAKERS BIAMPED WITH HERRON MONOBLOCK
AMPS, MOD WADIA DIGITAL, AND MORE**

We will be meeting at Bill Sweet's place this Sunday, July 15. Bill has a dedicated listening room, a unique high end setup with unusual features as you will read below. The Proac Model 5 speakers with the 4 Herron monoblock amps have 20Hz bass capability and ample headroom. The 4 Herron M-150 monoblock amps have just been updated by Keith Herron to their latest design.

Be sure to bring along your favorite music on CD. And there will be food and refreshments.

Here is Bill's description of his set-up:

The room has five walls, so standing waves are not a problem.

The walls have numerous tiny rosewood "sugar cubes" that have holes drilled in them. These drilled "sugar cubes" deflect sound, so the walls don't resonate and cause secondary waves to cause smear and travel to neighbors in the condo building. There are also a few strategically located round diffusers that work in conjunction with the sugar cubes. These devices are from Acoustic Systems.

I don't know the theory, but the empirical ear test says that the copper, silver, and gold resonator cups from Acoustic Systems contribute to the fun of listening to the sounds of music. A few tiny metal cups attach to the front wall and one on the back wall.

The stereo system is electrically driven by Isoclean equipment. Two isolation transformers and several power cords with filters in copper boxes provide clean power to the stereo system. The major problems (now resolved) have been dirty electricity and RFI from O'Hare Field and nearby radio towers.

The electrical equipment just mentioned and all the other components are placed on Critical Mass System Platforms. Critical Mass Systems is the brain child of Chicago Audio Club member Joe Lavrencik. See www.CriticalMasssystems.com

For reproducing the music in digits, Bill has Wadia separates that date back to 1989. A Wadia 20 is the transport and was modified by Steve Huntley of Great Northern Sound which just closed shop. The D to A converter is a Wadia 25. Bill likes it because it does drums so well.

The interconnects are Teo as well as one set of speaker cable. Bill uses four amplifiers or bi-amplification. The other set of speaker cable is TG Audio by Bob Crump.

The four amplifiers are Herron M150s. The Herron amps have the latest upgrades. As an incredible coincidence, while speaking with Keith Herron, Bill found out that the piano player for his band was a lifelong friend of Keith's.

See you all this Sunday!

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