

IN MEMORIUM

We are very sad to report the untimely death of one of our long-time members, Jared Johnson. He lost his long fight with cancer this past Wednesday, July 9th. Jared was a member of the CAS Executive Committee since its inception. The CAS wishes to extend our sincerest condolences to Jared's family. Jared was a avid audiophile who loved classical music, and was a great friend to all that knew him. He will truly be missed by everyone in the group.

MEETING NOTICE - Sunday, July 20th, 1 PM - 5 PM

Jeff Kenton's House

Please RSVP to Jeff if you are attending!

Jeff will be grilling and providing beverages. Please bring either a snack, dessert, side dish, or appetizer.

Jeff has the following setup:

Infinity Ref 4.5 speakers modified
Denon Universal player feeding modified Cambridge DAC Magic DAC
Sonic Euphoria passive preamp
Bi-amping with 2 BEL amps
BEL speaker cables and interconnects

In the past year Jeff has added:

Behringer DEQ 24/96 (modified) and companion 24/96 sample rate converter used to selectively pulling down bass frequencies causing room nodes/ bass boom.
Richard Gray 400Pro (choke).
Trends USB converter 10.1 with Channel Islands power supply used for streaming internet radio and music off HD using the modified Cambridge DAC.
Also just added Acoustic Revive RR-77 (Schumann pulse generator).

And don't forget the video!

Outlaw Home theater Pre/Processor
JVC D-VHS
Comcast HD-DVR
AMPRO CRT Projector onto 108" screen

RSVP to Jeff, bring a dish/item, and see you there!

JUNE MEETING RECAP

Tim Shelton, one of our members and a rep for SP Technology Loudspeakers (www.4sptech.com) and NuForce Audio (www.nuforce.com) demonstrated the following products:

SP Technology Mini Loudspeakers
NuForce AVP-17 DAC/Preamp
NuForce Ref 9 V2 SE Mono Block Amplifiers
Esoteric Universal Disc Player (as Transport for CD/DVD only)

Tim has also been involved in the design of the speaker stands and cabinetry for SP Technology speakers. The mini model has a bass response spec of 40 Hz. An interesting design feature of the lens, which a number of people thought was a conical horn is to allow the tweeter to operate down to 800Hz with greatly reduced power demands in the 800-3000Hz range. In the higher frequencies it acts to disperse the sound rather than seeking to achieve horn efficiencies. The result was a mini-monitor that filled our room with dynamics, strong bass and excellent dispersion.

Our thanks to Tim for a fun meeting.

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