JUNE MEETING -- BRIAN RICHARDSON--PRESENTATION OF WAGNER'S RING CYCLE ( Der Ring Des Nibelungen ) with BAMBERG AUDIO SPEAKERS

Brian Richardson has gladly taken on the daunting undertaking of furthering our appreciation and understanding of Wagner's Ring Cycle, from the perspective of both a music lover and audiophile. I'm sure many of you remember his outstanding presentation of Baroque music a few years ago to the group.

In Brian's words:

The goals of my talk today are to help the uninitiated audiophiles here to appreciate Wagner's Ring of the Nibelung, to explain some of the major themes so that the work may be understood and enjoyed; to explain the importance of the Ring in the history of audio recording and to make recommendations for those interested in listening to or purchasing a recording of the Ring. And as I did with my talk on the Baroque era of music, I will discuss how the Ring fits into the story of Western Civilization and in particular how the music of the Ring, as a representative of the Romantic movement par excellence, illuminates a profound shift in the development of human consciousness.

Brian will play many selections to illustrate his points with the following system:

Mac mini, cryo-treated
Sonic Studio 302 Firewire DAC w/Amarra software
6 TB Drobo NAS
Granite Firewire digital connectors
1 meter Kubala Sosna Emotion XLR connection to:
Atma-Sphere MP3 Preamplifier
2 meter Kubala Sosna Fascination XLR connection to:
Atma-Sphere M50 monoblocks
Bamberg Series 5 speakers
Soundstring speaker cable
Soundstring connectors to subwoofers

For those of you who either applauded during the May meeting or were unable to attend, Steve Fay from Bamberg Engineering Sound Labs ( www.bambergaudio.com ) will return with their top of the line Series 5 speakers, which were not demonstrated at the May meeting due to a glitch in transit.

With Brian's great presentation and a top flight system you'll want to be there.

See you all Sunday!
UPCOMING MEETINGS

Sunday, July 25th (note 4th Sunday in July)-Rick Berta’s house. Rick has moved to a new place with a huge listening area (at least as large as our meeting room) to demonstrate his current tube and horn set-up (details forthcoming), including a tweaked Maplenoll airbearing turntable and a classic Ampex 350 tube reel-to-reel!