MEETING NOTICE - Sunday, June 28th, 2 PM - 5 PM

Arlington Heights Historical Society Arlington Room, 110 W. Fremont Arlington Heights, IL

For directions go to:

http://www.chicagoaudio.org/directions.htm

JUNE MEETING - Janszen Loudspeaker, Ltd.

We are very pleased to have David Janszen from Janszen Loudspeaker, Ltd. (http://www.janszenloudspeaker.com/index.htm) present their Model One electrostatic loudspeaker. David is the son of Arthur Janszen, one of the early pioneers in audio with patents on electrostatic speakers beginning in 1949. More about the history and development of Janszen can be reviewed here:

http://www.janszenloudspeaker.com/fifthGen.htm

To quote from the website:

"David A. Janszen, a son of Arthur A. Janszen, is now developing a series of fifth generation JansZen speaker systems.

The first Gen-5 model is the JansZen One, now in production.

This is the world's first enclosed, hybrid, line array electrostatic loudspeaker (ESL), the first internally tri-amplified ESL, and the first ESL with tapered acoustical diffraction areas. (2006)"

We will be hearing the non-amplified version (the user supplies their own amps) which was reviewed by Harry Pearson in the March, 2009 Absolute Sound.

We will be listening to the following system:

Janszen Model One Electrostatic Loudspeakers

Herron Audio M1 Mono-block Amplifiers (thanks to Bill Sweet)

Ayre C-5xe Universal Player (thanks to David Matz) Plays CD, SACD, and DVD-Audio)

Atma-Sphere MP-3 Preamplifier (thanks to Brian Richardson)

Reality Cables Interconnect and Speaker Wire (thanks to Gregg Straley)

We are the first audio society to hear the Janszen. Be there! Do bring your favorite music on CD, SACD, or DVD-Audio. See you all Sunday!

MAY MEETING RECAP

Totem Loudspeakers, Parasound Electronics, and MIT Cables

We were very pleased to have both Vince Bruzzese of Totem Acoustic (www.totemacoustic.com) and Richard Schram of Parasound (www.parasound.com). Both are founders and designers of their respective companies. Our thanks to Robert Bacci of McDonald Associates, the distributor here in Rolling Meadows for making this possible.

Totem Acoustic featured their top of the line Wind Design loudspeaker (http://www.totemacoustic.com/products/columns/wind/) a 4-driver, 3-way design with in-room base response extending to 24 Hz. Totem has been designing speakers for over 20 years and is highly regarded for sound quality and thinking "outside the box" as exemplified by their Beak, an aluminum cylindrical tuning pod that can be placed on top of many of their models.

We were pleased to welcome Richard Schram from Parasound who spoke to us at the offsite Sound Lab meeting a few years back. He presented the Parasound Halo P7 preamp and the Halo A21 amplifier. The P7 preamp is a full-featured preamp with 7.1 inputs and phono. The A21 amp is a John Curl design with 250w/ch output at 8 ohms.

Vince gave us insight into the design philosophy of Totem, including how they stock exact production runs of drivers and crossover components for all the models they have made for over 20 years!

Richard Schram presented the Parasound products, answered questions, and treated us to a look at the original Infinity Air-Bearing Turntable/Tonearm prototype from over 30 years ago!

After some tweaking with speaker location and positioning, we had some very enjoyable natural sound and music. Our thanks to our guests for a great meeting!