

## MEETING NOTICE - Sunday, May 17th, 2 PM - 5 PM

Arlington Heights Historical Society  
Arlington Room, 110 W. Fremont  
Arlington Heights, IL

For directions go to:

<http://www.chicagoaudio.org/directions.htm>

### MAY MEETING

Totem Loudspeakers, Parasound Electronics, and MIT Cables

We are very pleased to have both Vince Bruzzese of Totem Acoustic (<http://www.totemacoustic.com>) and Richard Schram of Parasound (<http://www.parasound.com>). Both are founders and designers of their respective companies. Our thanks to Robert Bacci of McDonald Associates, the distributor here in Rolling Meadows for making this possible.

Totem Acoustic will feature their top of the line Wind Design loudspeaker (<http://www.totemacoustic.com/products/columns/wind/>) a 4-driver, 3-way design with in-room base response extending to 24 Hz. Totem has been designing speakers for over 20 years and is highly regarded for sound quality and thinking "outside the box" as exemplified by their Beak, an aluminum cylindrical tuning pod that can be placed on top of many of their models.

We are pleased to welcome Richard Schram from Parasound who spoke to us at the off-site Sound Lab meeting a few years back. He will be presenting the Parasound Halo P7 preamp and the Halo A21 amplifier. The P7 preamp is a full-featured preamp with 7.1 inputs and phono. The A21 amp is a John Curl design with 250w/ch output at 8 ohms.

This is a great opportunity to hear the latest products from two highly respected audiophile companies and meet the founders. Bring music! See you all Sunday!!

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### APRIL MEETING RECAP

We were happy to have back Cedille Records--(<http://cedillerecords.org/catalog/index.php>) the label of The Chicago Classical Recording Foundation — a foundation dedicated to preserving Chicago's rich musical heritage by documenting the work of its finest musicians, ensembles, and composers.

Jim Ginsburg and Bill Maylone from Cedille Records featured music from a selection of the CDs released since the last time they visited, starting with Rachel Barton Pine's Brahms & Joachim Violin Concertos, which was nominated for a Grammy as Best Engineered Recording, Classical. Featured discs were from the first 5 pages of this document --

<http://cedillerecords.org/catalog/images/pdf/CedillePrintCatalog.pdf>

The system consisted of the following equipment:

Stan Warren Modified Aiwa CD-37 (transport)  
Stan Warren Modified Cambridge DAC Magic  
Stan Warren Active Buffer Line Stage  
Herron M-1 Monoblock amps (thanks to Bill Sweet)

Main Speakers:

Large MTM using 2 Vifa 6" Mid/bass Kevlar/paper drivers and an Isodynamic Planar tweeter, Madisound design second order crossover using Clarity caps and Perfect Lay inductors, these are mounted in a Parts Express 1 cu-ft bass reflex enclosure, Reality Cable internal wiring and Cardas copper binding posts. Frequency response: 45hz to 30kHz

Subwoofers (2):

Parts Express C1500 15" Subwoofer modded with Aperiodic vents and a 4 db bass lift at 22hz. Frequency response: 20 Hz to 180 Hz.

The Cambridge DAC Magic is the latest design of Stan Warren. In addition to optical and coax inputs, there are also USB inputs. The modification includes a redesigned high level section, Panasonic FM caps, and a modified outboard power supply.

The speakers and subwoofers were the latest efforts of our member Larry Musial, who has hosted a number of meetings featuring his audiophile builder designs.

Our thanks to Jim Ginsburg and Bill Maylone for sharing the fruits of their musical knowledge and experience with us. And to Larry Musial for sharing a very musical speaker setup. And to Bill Sweet for supplying the Herron amplifiers.

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### UPCOMING MEETINGS

**Sunday, June 28th (NOTE-4th Sunday!)-**David Janszen of Janszen Loudspeaker Company (<http://www.janszenloudspeaker.com/index.htm>) will present his Model One electrostatic speaker favorably reviewed in the March 2009 Absolute Sound.

Mark your calendars! First time presentation to an Audio Society!