

MEETING NOTICE - Sunday, May 18th, 2 PM - 5 PM

Arlington Heights Historical Society
Arlington Room, 110 W. Fremont
Arlington Heights, IL For directions go to:
<http://www.chicagoaudio.org/directions.htm>

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MAY MEETING

We are pleased to have Dale Pitcher from Intuitive Design (www.intuitiveaudio.com --website is in process of update). Intuitive Design has a 10 acre facility in Torrington, Wyoming that was formerly a regional grade school campus that includes two labs, offices, machine shop, granite production areas, woodworking areas, listening rooms and testing rooms. In addition, to quote Dale: "there is an auditorium with 440 permanent theater seats and space for 800 additional seats. It exhibits nearly perfect acoustics. The stage area will accommodate a symphony orchestra. Our long-term plans include using this hall for classical music recording. We anticipate tackling the construction of the studio mastering room within the next two years."

Dale Pitcher has been involved in high-end audio design for over 30 years. His designs include the Essence Loudspeakers which featured transducer mass-loading and adjustable transducer geometry as well as Essence electronics which featured reduction of microphonics through mechanical grounding and the use of piezoelectric compounds.

We will be listening to the following system:

Intuitive Design Summit Loudspeakers

Intuitive Design Path Stand System (with integral 300 watt amplifier)

Intuitive Design Preamp (new design)

Intuitive Design Interconnects, Speaker wires, and Power Cords

Esoteric DV-50 Universal Disc Player with Upgrade Company mods (thanks to Brian Richardson)

The Summit Loudspeakers have granite wall construction and are designed to be used with the Path Stand System, which provides mechanical grounding, mass loading, and vibration termination. Each Path Stand incorporates a 300 watt amp and also uses granite. Dale will be explaining the design concepts and answering your questions. Of course bring your favorite music. See you all Sunday!

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APRIL MEETING RECAP

Joe Degidio (our member too!) from Pacific Valve (www.pacificvalve.us) presented a wide range of their tube Chinese preamps, amps, CD sources, cables, and accessories. The equipment on hand included:

Ming Da MC 3008A 40w SET Tube Mono Blocks
Ming Da 2A3 Preamp (2A3's in a preamp!)
Ming Da MC34AB 75w Stereo Dual Mode Tube Amp

Image Audio M12 100w Tube Mono Blocks
Image Audio 650 50w Stereo Tube Amp

Musician Tube Preamp

Lite AH Dac Modified (non-oversampling)

Doge 6 All Tube CD Player
MHZS CD 88F Tube CD Player
Shanling SCD 300 SACD/CD Player

Bada Cables and Power Accessories
Xindak Cables
G&W Power Accessories

Audio Physic Tempo III Speakers (thanks to Gregg Straley)

Somehow Joe single-handedly was able to give us a real feel for the sound of 3 digital sources, 2 preamps, and 3 amplifiers. Preferences varied between single-ended and push-pull, but the sound was always engaging. Joe said that Pacific Valve would like to be the Dynaco for today, to appeal to a wide range of people seeking excellent sound at a price they can afford. The demo showed that Pacific Valve is certainly going in the right direction to meet their goals. Our thanks to Joe for a great meeting and for being a true "master of ceremonies", juggling a wide range of equipment seamlessly and informatively.

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OPEN HOUSE

Saturday, May 17th--Essential Audio in Barrington, IL will host Darren Censullo of Avatar Acoustics for open house seminars, where he will present :

Acoustic System loudspeakers and resonators; Karan Acoustics, Music First Audio, and Abbingdon Music Research electronics; and Current Cable products, covering system and room performance tuning.

Kuzma turntables also will be demonstrated.

- Learn about and audition these products**
- Learn about system and room performance tuning**
- Learn about electrical system upgrades to transform your listening**
- Have fun!**

2 hour sessions - Refreshments served

RSVP for seating priority, as space is limited. Call for times and directions,

Contact Brian Walsh at 847-382-8433

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