

The Golden Ear

April 1998

Newsletter of the *Chicago Audio Society*

Volume 5 Number 4

This Month's Meeting

April 19th

Phono Preamps

We'll audition several phono preamplifier sections, including the new **Entec Black Cube**, reported to be very good yet currently priced at \$500. Made in Germany (not by Entec in California), information is on their web page:

<http://www.clockwork.de/entec>

We'll also have the following on hand, thanks to **Alan Yuan**:

NYAL Super-IT

EAR 834P

Music Reference RM4

homemade tube phono stage

conrad-johnson PV5

Rich Sacks obtained a Musical Fidelity phono stage for demonstration, a unit which received a very favorable review, and new member **Chuck Kopchar** will bring his Golden Tube line stage preamp to demo. In addition to all that, we'll have the Vendetta Research phono stage and turntable sources. We'll try as many combinations as time allows.

Please bring some nice LPs to play some great music!

are always welcome to attend meetings without obligation: a \$5 fee is refundable on joining.

Last Month

We listened to many fine recordings, mostly non-audiophile, for the purpose of sharing musical interests.

Here is the playlist, *thanks* to **Dennis Anderson**:

Album: Sonic Fireworks, Volume 1: Music For Organ, Brass and Percussion

Artist: Atlanta Brass Ensemble/Richard Morris, conductor

Track: Aaron Copland: Fanfare for the Common Man

Track: J.S. Bach: Toccata & Fugue In D Minor

Crystal Clear Records, CCS-7010 (LP)

Album: Tea For the Tillerman

Artist: Cat Stevens

Track: Hard-Headed Woman

Track: Wild World

A & M SP 4280 (LP) 1970

Album: Walton

Artist: City of Birmingham Orchestra/Louis Fremaux

Track: Crown Imperial Coronation March

EMI ASD 3348 (LP) 1977

Album: Four In One: The Music of Thelonius Monk

Artist: Sphere

Track: Four In One

Elektra Musicians Label MUS K 52415 (LP) 1982

Album: Sounds of Wood and Steel: A Windham Hill Collection

Artist: Skip Ewing and Billy Joe Walker, Jr.

Track: Marina

Artist: Steve Stevens

Meetings are held on the third Sunday of each month at The Dance Building in downtown Des Plaines. The meeting begins at 2pm, doors open at 1. The Dance Building's phone number is (847) 824-2475. Nonmembers

Published by the Chicago Audio Society. Opinions expressed herein are of individuals and cannot represent the opinions of the Society which does not recommend or endorse any products or services. Feel free to quote us, but please include our address, telephone number, and web page address:

Chicago Audio Society, P.O. Box 313, Barrington IL 60011. (847) 382-8433

Web page: <http://www.xnet.com/~bpwalsh/cas.html>

Track: Sadhana
Windham Hill Records 01934-11290-2 (CD)

Album: Harry Belafonte Live at Carnegie Hall
Artist: Harry Belafonte
Track: Day-O
Track: Jamaica Farewell
RCA LSO-6006 4/19-20/59 (LP)

Album: Aja
Artist: Steely Dan
Track: Peg
ABC Records AB-1006 1977 (LP)

Album: Aliens Ate My Buick plus Lost Toy People
Artist: Thomas Dolby
Track: The Ability To Swing
EMI Manhattan Records 1988 E1-48075 (LP)

Pat Choy's original CD vs CD-R copy comparison
Album: Hell Freezes Over
Artist: Eagles
Track: Hotel California
Geffen GEFD-24725 (CD) ADD
Album: The Memory of Trees
Artist: Enya
Track: AttractAn Nepmh

Album: Kowanko
Artist: Chris Kowanko
Track: Wallflower
Morgan Creek 2959-20010-2 (CD) 1992 AAD

Album: California Blood Lines/Willard(Minus 2)
Artist: John Stewart
Track: Mother Country
Bear Family Records BCD 15468 (CD) 1989

Album: Aaron Copland
Artist: Dallas Symphony Orchestra/Donald Johanos
Track: Fanfare For the Common Man
Track: Hoedown from Rodeo
Vox Turnabout TV 34169 4/20-21/67 (LP)

Album: Charlie Byrd:Live
Artist: Charlie Byrd
Track: Old Hymn
Laserlight 15 298 1990 (CD)

Album: I Robot
Artist: Alan Parsons
Track: I Wouldn't Want To Be Like You
Mobile Fidelity UHQR 1-084 (LP)

Album: Into The Twangy-First Century
Artist: Run C & W
Track: Sweet Soul Music
MCA Records MCAD-10727 (CD)

Album: ?
Artist: Johnny Shines
Track: Standing At the Crossroads
Testament Records TCD 5022 (CD)

Album: Jelly Roll Morton, Volume 1
Artist: Jelly Roll Morton & the Hot Peppers
Track: Dead Man Blues
JSP Records CD 321 9/15/26 (CD)

Album: My Favorite Chopin
Artist: Van Cliburn
Track: Polonaise #6 in A^b, OP. 53(Heroic)
RCA LSC-2576 1961 (LP)

Album: Getz/Gilberto
Artist: Antonio Carlos Jobim/Stam Getz/Astrud Gilberto
Track: The Girl From Ipanema
Mobile Fidelity Anadisc 200 MFSL 1-208 (LP)

Album: What's New
Artist: Linda Ronstadt/Nelson Riddle Orchestra
Track: What's New
Elektra/Asylum Records 60260 1983 (LP)

The system consisted of:
SOTA Cosmos/SME V/Koetsu Rosewood Signature turntable/arm/cartridge, Vendetta Research SCP-2A phono preamp stage, Teac CD changer (Stan Warren modified), BAT VK-5i line stage preamp, Atma-Sphere MA-1 amplifiers, Audiostatic ES100/SW100 speakers.
Interconnects: Lectrafile between phono stage and preamp; homebrew combination Nordost between CD player and preamp; Purist Colossus from preamp to amp. Purist Colossus speaker cable.
Accessories: Virtual Mode digital filter, Black Diamond cones on preamp, etc.

Next Month

May 17 - **Frank Doris**, representing **Valve Amplification Company (VAC)**, showing the new Visionary Series of components. Not to be missed! Frank is a very cool guy with lots of experience, both with Dobbin Bolgla (the PR firm he's with, representing VAC) and in the past as Managing

Editor (and still a music reviewer) for *The Absolute Sound*.

Howard Schilling of Camelot Technologies plans to visit in August.

Correction

In the January newsletter it was mentioned that Sedrick Harris of Melos had distributed free copies of *The Audiophile Voice*. Actually it was *Ultimate Audio* which was given out. We regret the error. Subscription information:

1 New York Plaza, Ste. 214
New York, NY 10004
(718) 796-2825
<http://www.ultimateaudio.com>

Happy Listening!

Brian Walsh

(847) 382-8433
73707.553@compuserve.com
bpwalsh@xnet.com

Rich Sacks

(847) 843-2554
resacks@aol.com

Bob Schneider

(847) 475-7026
bobschneider@worldnet.att.net

Ultimate Audio

