This Month's Meeting

April 19th
Phono Preamps

We'll audition several phono preamplifier sections, including the new Entec Black Cube, reported to be very good yet currently priced at $500. Made in Germany (not by Entec in California), information is on their web page: http://www.clockwork.de/entec
We'll also have the following on hand, thanks to Alan Yuan:

- NYAL Super-IT
- EAR 834P
- Music Reference RM4
- homemade tube phono stage
- conrad-johnson PV5

Rich Sacks obtained a Musical Fidelity phono stage for demonstration, a unit which received a very favorable review, and new member Chuck Kopchar will bring his Golden Tube line stage preamp to demo. In addition to all that, we'll have the Vendetta Research phono stage and turntable sources. We'll try as many combinations as time allows.

Please bring some nice LPs to play some great music!

Meetings are held on the third Sunday of each month at The Dance Building in downtown Des Plaines. The meeting begins at 2pm, doors open at 1. The Dance Building's phone number is (847) 824-2475. Nonmembers are always welcome to attend meetings without obligation: a $5 fee is refundable on joining.

Last Month

We listened to many fine recordings, mostly non-audiophile, for the purpose of sharing musical interests.

Here is the playlist, thanks to Dennis Anderson:

- Album: Sonic Fireworks, Volume 1: Music For Organ, Brass and Percussion
  Artist: Atlanta Brass Ensemble/Richard Morris, conductor
  Track: Aaron Copland: Fanfare for the Common Man
  Track: J.S. Bach: Toccata & Fugue In D Minor
  Crystal Clear Records, CCS-7010 (LP)

- Album: Tea For the Tillerman
  Artist: Cat Stevens
  Track: Hard-Headed Woman
  Track: Wild World
  A & M SP 4280 (LP) 1970

- Album: Walton
  Artist: City of Birmingham Orchestra/Louis Fremaux
  Track: Crown Imperial Coronation March
  EMI ASD 3348 (LP) 1977

- Album: Four In One: The Music of Thelonius Monk
  Artist: Sphere
  Track: Four In One
  Elektra Musicians Label MUS K 52415 (LP) 1982

- Album: Sounds of Wood and Steel: A Windham Hill Collection
  Artist: Skip Ewing and Billy Joe Walker, Jr.
  Track: Marina
  Artist: Steve Stevens
Track: Sadhana
Windham Hill Records 01934-11290-2 (CD)

Album: Harry Belafonte Live at Carnegie Hall
Artist: Harry Belafonte
Track: Day-O
RCA LSO-6006 4/19-20/59 (LP)

Track: Jamaica Farewell
RCA LSO-6006 4/19-20/59 (LP)

Album: Aja
Artist: Steely Dan
Track: Peg
ABC Records AB-1006 1977 (LP)

Album: Aliens Ate My Buick plus Lost Toy People
Artist: Thomas Dolby
Track: The Ability To Swing
EMI Manhattan Records 1988 E148075 (LP)

Pat Choy's original CD vs CD-R copy comparison
Album: Hell Freezes Over
Artist: Eagles
Track: Hotel California
Geffen GEFD-24725 (CD) ADD
Album: The Memory of Trees
Artist: Enya
Track: Attraign An Nepmhidh

Album: Kowanko
Artist: Chris Kowanko
Track: Wallflower
Morgan Creek 2959-20010-2 (CD) 1992 AAD

Album: California Blood Lines/Willard (Minus 2)
Artist: John Stewart
Track: Mother Country
Bear Family Records BCD 15468 (CD) 1989

Album: Aaron Copland
Artist: Dallas Symphony Orchestra/Donald Johanos
Track: Fanfare For the Common Man
Track: Hoedown from Rodeo
Vox Turnabout TV 34169 4/20-21/67 (LP)

Album: Charlie Byrd Live
Artist: Charlie Byrd
Track: Old Hymn
Laserlight 15 298 1990 (CD)

Album: I Robot
Artist: Alan Parsons
Track: I Wouldn't Want To Be Like You
Mobile Fidelity UHQR 1-084 (LP)

Album: Into The Twangy-First Century
Artist: Run C & W
Track: Sweet Soul Music
MCA Records MCAD-10727 (CD)

Album: ?
Artist: Johnny Shines
Track: Standing At the Crossroads
Testament Records TCD 5022 (CD)

Album: Jelly Roll Morton, Volume 1
Artist: Jelly Roll Morton & the Hot Peppers
Track: Dead Man Blues
JSP Records CD 321 9/15/26 (CD)

Album: My Favorite Chopin
Artist: Van Cliburn
Track: Polonaise #6 in A♭, Op. 53 (Heroic)
RCA LSC-2576 1961 (LP)

Album: Getz/Gilberto
Artist: Antonio Carlos Jobim/Stan Getz/Astrud Gilberto
Track: The Girl From Ipanema
Mobile Fidelity Anadisc 200 MFSL 1-208 (LP)

Album: What s New
Artist: Linda Ronstadt/Nelson Riddle Orchestra
Track: What s New
Elektra/Asylum Records 60260 1983 (LP)

The system consisted of:
SOTA Cosmos/SME V/Koetsu Rosewood Signature
turntable/arm/cartridge, Vendetta Research SCP-2A
phono preamp stage, Teac CD changer (Stan
Warren modified), BAT VK-5i line stage preamp,
Atma-Sphere MA-1 amplifiers, Audiostatic
ES100/SW100 speakers.
Interconnects: Lectrafile between phono stage and
preamp; homebrew combination Nordost between
CD player and preamp; Purist Colossus from
preamp to amp. Purist Colossus speaker cable.
Accessories: Virtual Mode digital filter, Black
Diamond cones on preamp, etc.

Next Month
May 17 - Frank Doris, representing Valve
Amplification Company (VAC), showing the new
Visionary Series of components. Not to be missed!
Frank is a very cool guy with lots of experience,
both with Dobbin Bolgla (the PR firm he s with,
representing VAC) and in the past as Managing
Editor (and still a music reviewer) for *The Absolute Sound*.

**Howard Schilling** of Camelot Technologies plans to visit in August.

**Correction**
In the January newsletter it was mentioned that Sedrick Harris of Melos had distributed free copies of *The Audiophile Voice*. Actually it was *Ultimate Audio* which was given out. We regret the error.

Subscription information:

Ultimate Audio

1 New York Plaza, Ste. 214
New York, NY 10004
(718) 796-2825
http://www.ultimateaudio.com

**Happy Listening!**

Brian Walsh (847) 382-8433
73707.553@compuserve.com
bpwalsh@xnet.com

Rich Sacks (847) 843-2554
resacks@aol.com

Bob Schneider (847) 475-7026
bobschneider@worldnet.att.net