

MEETING NOTICE - Sunday, April 19th, 2 PM - 5 PM

Arlington Heights Historical Society
Arlington Room, 110 W. Fremont
Arlington Heights, IL

For directions go to:
<http://www.chicagoaudio.org/directions.htm>

*****2009 Dues*****

Thanks to all who paid.

If you haven't done so at the meeting, dues can also be sent to:

**Chicago Audio Society
P.O. Box 7281
Buffalo Grove, IL 60089**

ANNOUNCEMENT! --SILENCE IS GOLDEN--

For the courtesy and enjoyment of all we must insist that all conversations (whispered or otherwise) during music and presentations **MUST** take place either through the double doors in the hallway by the washrooms or weather permitting--outside. The acoustics of the room are such that even every whisper especially from the back of the room carries clearly towards the middle and the front.

A few brief whispered words to a neighbor is one thing, but if it takes a full sentence it's a conversation, and we ask that if it has urgency that you please take the conversation to the designated areas. We are asking for the same common sense and quiet given for a typical unamplified live acoustic performance.

Thank you!

APRIL MEETING

Cedille Records--

<http://cedillerecords.org/catalog/index.php>

is the label of The Chicago Classical Recording Foundation — a foundation dedicated to preserving Chicago's rich musical heritage by documenting the work of its finest musicians, ensembles, and composers. We are very happy to have them back!

Jim Ginsburg and Bill Maylone from Cedille Records will feature music from a selection of the CDs released since the last time they visited, starting with Rachel Barton Pine's Brahms & Joachim Violin Concertos, which was nominated for a Grammy as Best Engineered Recording, Classical (we heard an early version of this CD at the last visit, but changes were made in the sound after that). Featured discs will be from the first 5 pages of this document --

<http://cedillerecords.org/catalog/images/pdf/CedillePrintCatalog.pdf>

— plus possible “sneak previews” of their May releases.

We will have a system consisting of the following equipment:

Stan Warren Modified Aiwa CD-37 (transport)
Stan Warren Modified Cambridge DAC Magic
Stan Warren Active Buffer Line Stage
Herron M-1 Monoblock amps (thanks to Bill Sweet)

Main Speakers:

Large MTM using 2 Vifa 6” Mid/bass Kevlar/paper drivers and an Isodynamic Planar tweeter, Madisound design second order crossover using Clarity caps and Perfect Lay inductors, these are mounted in a Parts Express 1 cu-ft bass reflex enclosure, Reality Cable internal wiring and Cardas copper binding posts. Frequency response: 45 Hz to 30 kHz

Subwoofers (2):

Parts Express C1500 15” Subwoofer modded with Aperiodic vents and a 4 db bass lift at 22hz. Frequency response: 20hz to 180hz.

The Cambridge DAC Magic represents the latest design of Stan Warren. In addition to optical and coax inputs, there are also USB inputs. The modification includes a redesigned high level section, Panasonic FM caps, and a modified outboard power supply.

The speakers and subwoofers are the latest efforts of our member Larry Musial, who has hosted a number of meetings featuring his audiophile builder designs.

See you Sunday for fine music and sound!

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MARCH MEETING RECAP

Brian Walsh of Essential Audio (<http://www.essentialaudio.com/>) gave a presentation on analog vinyl playback and alignment. Brian showed the Feickert Adjust+ Pro alignment software which interfaces the analog system to a computer for analysis and optimization, with results before and after demonstrated.

The demonstration system consisted of the following:

Kuzma Stabi Reference turntable, Kuzma 4POINT tonearm, and Shelter Harmony cartridge

Atma-Sphere MP-1 preamplifier

Atma-Sphere MA-1 amplifiers

ProAc Response 5 loudspeakers (courtesy of Bill Sweet)

cabling by Isoclean, TG Audio, and Creative Cable Concepts

Acoustic System resonators

Members were favorably impressed with the before and after changes to the sound when the azimuth was first misadjusted about 1 degree and then corrected to the optimal measured setting determined by the software.

The analog setup and sound, as well as all the records we heard, were outstanding and should encourage all to listen to more vinyl!

Thanks to Brian Walsh for an excellent musical and informative presentation.

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UPCOMING MEETINGS

Sunday, May 17th-Representatives from Parasound, Totem, and MIT will present their latest products.

Sunday, June 28th (NOTE-4th Sunday!)-David Janszen of Janszen Loudspeaker Company-

<http://www.janszenloudspeaker.com/index.htm> will present his Model One electrostatic speaker favorably reviewed in the March Absolute Sound.

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