

Chicago Audio Society Newsletter, April, 2005

Meeting Notice-Sunday, April 17th, 2:00PM-5:00PM

FOR DIRECTIONS GO TO: <http://www.chicagoaudio.org/directions.htm>

Ralph Karsten of Atma-Sphere Music Systems (<http://www.atma-sphere.com/>) will be our guest this Sunday. He will be joined by Brian Walsh as the local dealer (<http://www.essentialaudio.com/>). The following system will be demonstrated for ANALOG and DIGITAL, so be sure to bring your favorite recordings:

Atma-Sphere modified Empire 208 turntable with TriPlanar tonearm
G&D Transforms UTP-1 CD transport
Entec Number Cruncher D/A converter
Atma-Sphere MP-3 preamplifier
Atma-Sphere MA-1 amplifiers
ProAc Response 5 speakers
Creative Cable Concepts and TG Audio cabling and line conditioning

It's a pleasure to have Ralph back since the the last time he visited in November 2000. Atma-sphere has been building OTL amplifiers longer than any other manufacturer-27 years! This is another **DON'T MISS** meeting opportunity! Our thanks also to Bill Sweet, who cannot attend, who is making his Proac Response 5 speakers available for this meeting. Be there-and bring a friend!

EXTRA OPEN HOUSE NOTICE-SATURDAY, APRIL 16TH, 1:00PM-6:00PM

[Essential Audio](#) in Barrington is holding an open house on Saturday, April 16th from 1 to 6pm, and Ralph Karsten of Atma-Sphere and Bill Eisen of [Creative Cable Concepts](#) will be present to answer questions. Please call for directions. 847-382-8433.

MARCH MEETING RECAP

Joshua Bizar and Bes Nievera from [Music Direct](#) spoke about the company and demonstrated various products including:

Legacy Victoria Speakers
Edge Audio G-2 Preamp
PS Audio GCA-100 Amplifier
Marantz DV-9500 Universal Disc Player
Avid Acutus Turntable
SME V Tonearm
EAR 834P Phono Stage
Benz Micro Ruby 3 Cartridge
Shunyata Hydra 8 Power Conditioner
Solidsteel Equipment Rack

We were able to audition a range of recordings on CD, SACD, and vinyl, as well as compare a few recordings between vinyl and SACD. The consensus favored the vinyl, which is not surprising given the quality of the analog front end. Our thanks to Joshua and Bes for a

really fun meeting, good sound, and a very nice setup. We look forward to seeing you again. Dennis Anderson captured a number of great photos of the meeting which can be seen at: http://www.chicagoaudio.org/photos_20mar2005casmtg.htm

In addition, Dennis has compiled our recent music playlists at the website at: <http://www.chicagoaudio.org/music.htm>

The March playlist as follows:

March 20, 2005 Playlist

Mike Marshall - Gator Strut: Track 3, "Gator Strut" Mobile Fidelity Sound Labs UDSACD 7001

Miles Davis - Steamin' With The Miles Davis Quintet: Track 1, "Surrey With The Fringe On Top" Mobile Fidelity Sound Labs (Prestige) Ultradisc UHRT Mono UDSACD 2019

Jim Hall - Concierto: Side 1, Track 1, "You'd Be So Nice To Come Home To" CTI Records CTI 6060 (LP - OOP)

Jim Hall - Concierto: Side 1, Track 1, "You'd Be So Nice To Come Home To" Mobile Fidelity Sound Labs Concierto Ultradisc UHRT UDSACD 2012

Alison Krauss - Forget About It, Track 7: "Ghost in This House" Rounder Records SAROUN0465 (SACD)

Alison Krauss - Forget About It, Track 7: "Ghost in This House" Diverse Records DIV002LP (180g import LP)

Alison Krauss - O Brother, Where Art Thou? Soundtrack, Track 4, "Down To The River To Pray" Lost Highway 088 170-069-2 DG02 (CD)

CSO/Fritz Reiner - Rimsky-Korsakov: Scheherezade, Op. 35, Track 5: 1st Movement, "The Sea and Sinbad's Ship" RCA Red Seal (BMG) Hybrid SACD 82876-663772

CSO/Fritz Reiner - Rimsky-Korsakov: Scheherezade, Op. 35, Side1, Track 5:1st Movement, "The Sea and Sinbad's Ship" Classic Records (RCA Red Seal) LSC 2446-Q (QUIEX SV-P 200gm LP)

Bournemouth Symphony Orchestra/Paavo Berglund Shostakovitch: Symphony # 11 in G minor, Op. 103, Side 3, Track 1, 2nd Movement EMI Records SLS 5177 (LP)

Pink Floyd - Dark Side Of The Moon, Side 2, Track 1: "Money" Mobile Fidelity Sound Labs SHVL804 (30th Anniversary LP)

Pink Floyd - Dark Side Of The Moon, Track 6: "Money" Capitol Records CDP 72435 8213621 (SACD)

Steely Dan - Aja, Side 1, Track 1: "Black Cow" Mobile Fidelity Sound Labs 1-003 (LP, OOP)

Trilok Gurtu - Living Magic: Track 1, "Baba" CMP Records CD50

James Taylor - Dad Loves His Work , Track 11: "That Lonesome Road" Columbia CH 90750 (SACD)

Ytre Suloens Jass Ensemble w/Barbara Ann Shorts - A Stone For Bessie Smith, Track 6: "His Eye Is On The Sparrow" Kirkelig Kulturverksted FXCD 69

Ytre Suloens Jass Ensemble w/Barbara Ann Shorts - A Stone For Bessie Smith, Track 11: "Need A Little Sugar In My Bowl" Kirkelig Kulturverksted FXCD 69

Santana - Abraxas, Side 1, Track 3: "Oye Como Va" Columbia PC 30130

Pete Townshend/Ronnie Lane - Rough Mix, Side 2, Track 3: "Street In The City" MCA 2295 (LP)

Pete Townshend/Ronnie Lane - Rough Mix, Side 2, Track 5: "Till The Rivers All Run Dry" MCA 2295 (LP)

In the future will probably just provide the link for the playlist, but wanted all to see what we listened to at this meeting. Thanks to [Music Direct](#) for providing most of the recordings.

UPCOMING MEETINGS

Sunday, May 15th-Brian Bienfang from Signature Tech in Milwaukee area will be presenting their lines of speakers and electronics. Their website is: (<http://www.signaturetech.com/>) More details to follow!

CLASSICAL CORNER by Len Cronin

Should return next month.