

MEETING NOTICE - Sunday, March 20th, 2 PM - 5 PM

**Arlington Heights Historical Society
Arlington Room, 110 W. Fremont
Arlington Heights, IL For directions go to:
<http://www.chicagoaudio.org/directions.htm>**

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PLEASE BRING \$40 ANNUAL DUES (STILL UNCHANGED!) TO THE MEETING!

TO THOSE WHO HAVE PAID--THANK YOU!

FOR THOSE WHO ARE UNABLE TO ATTEND A CHECK FOR \$40 CAN BE SENT TO:

**CHICAGO AUDIO SOCIETY
C/O BILL SWEET
500 HUNTINGTON COMMONS RD
MT. PROSPECT, IL 60056**

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MARCH MEETING--LEN CRONIN and JOE JOHNSON--20th CENTURY CLASSICAL MUSIC MEETING with two SONY SACD PLAYERS

Len Cronin and Joe Johnson will share their knowledge and love of 20th century classical music. Composers from the first half of the century will include Shostakovich, Prokofiev, and Britten. Composers from the second half will include Adams, Kernis, and Hidgon.

The playback system will include both a modified tube output Decware Sony 685 and the current highly reviewed Sony XA5400-ES. Thanks to Len Cronin, Mark Malboeuf, and Gregg Straley for their help with the system below:

Speakers--Audio Physics Tempo III (Gregg Straley)

Subwoofer--JLAudio Fathom f112 Sealed, 12 inch, 1500 watt RMS with ARO (automatic room optimization - one frequency) (Mark Malboeuf)

CD/SACD 1--Decware modified Sony 685 with tube output (Len Cronin)

CD/SACD 2--SONY XA5400-ES (Mark Malboeuf)

Preamp--Wright Sound WLA12A (tube) (Len Cronin)

Amp--Counterpoint SA100 (hybrid amp-updates by original designer Michael Elliott, now Alta Vista Audio) (Len Cronin)

Cabling-Reality Cables (Gregg Straley)

During most of the last hour members will have the opportunity to play their favorite music of all genres. Do bring your favorite music on either CD or SACD.

See you all Sunday!

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