The Golden Ear

Newsletter of the Chicago Audio Society

Meeting Notice

Sunday, March 18th - 2:00pm

Various Digital Gear Demos

We will have a preview listen to the Perpetual Technologies P-1A DSP-based Resolution Enhancement Loudspeaker + Loudspeaker/Room Correction System ($1099) and P-3A 24-Bit 96kHz (optional 192KHz/DSD) Digital-to-Analog converter ($799). Mark Schifter plans to visit us on May 20th to give a talk and complete demonstration and answer questions. http://www.perpetualtechnologies.com

We will also demonstrate the Fidelix SH-20K Natural Spectrum Harmonator (represented in the US by Yama’s Enterprises, Inc.), a digital device which is described as restoring frequencies above 20kHz to create a uniform natural spectrum and improved sonic results. http://www.yamasinc.com/fidelix_home.htm

Please let one of us know if you have something you would like to talk about or demonstrate.

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Last Month

We demonstrated the Nimbus air isolation stand made by Machina Dynamica (http://www.machinadynamica.com) under a digital source (Pioneer DVD changer) and under a turntable (Linn Sondek), and in both cases the effect was dramatic. The isolation of the component situated on this unusual looking device significantly lowered the noise floor, giving better focus and definition and cleaner, smoother highs. We plan to have one on hand this month as well under a CD transport.

Future Months

April 22 - (NOTE: meeting to be held on the fourth Sunday, to avoid conflict with Easter Sunday) - Pascal Ravach of Mutine, representing Audiomat, Vecteur, and Equation.

May 20 - Mark Schifter, Perpetual Technologies

Others in the works: Sedrick Harris, Immedia (as well as Audio Physic, Lyra, and Herron); “Clearing the Digital Fog” by John Kotches; a return visit in June to TLG Acoustical Design in Chicago.

Sorry, no Classical Corner column this month. We hope to resume the column next month. In the meantime, we welcome articles, reviews, gripes, etc. contributed by members.