

CHICAGO AUDIO SOCIETY 2012 UPDATES

The Board has voted for 2012 to change the number of calendar year meetings from 12 to 8 while also reducing dues from \$40 to \$30. To be clear, this change was done NOT for any financial concerns, but rather to continue to maintain a consistency of high quality meetings. The July and August meetings at members houses will continue the same, as well as meeting offsite at the December meeting. For other months, we will be meeting as usual at the Arlington Heights Historical Museum, unless announced otherwise for that month.

NOTE: For the upcoming February 26th meeting we will be meeting offsite!

For 2012 and going forward we will be meeting the following months:

- February**
- April**
- June**
- July -Home meeting**
- August-Home meeting**
- September**
- November**
- December-Offsite**

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NOTE: \$30 ANNUAL DUES ARE NOW DUE.

DUES CAN BE MAILED (PAYABLE TO CHICAGO AUDIO SOCIETY) TO:

**BILL SWEET
500 HUNTINGTON COMMONS RD #447
MT PROSPECT, IL 60056**

IF YOU HAVE DUES AT THE MEETING PLEASE SEE EITHER REED REHORST, BILL SWEET, OR RICH SACKS.

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MEETING NOTICE - SUNDAY, FEBRUARY 26, 2 PM - 5 PM at:

**DELUXE AUDIO VIDEO
1271 RICKERT DRIVE #127
NAPERVILLE, IL 60540-8909**

630-305-9955

DIRECTIONS: <http://maps.google.com/> then enter above address

NOTE: The backs of the stores face Rickert Drive where one turns off of. The front of the store faces 75th Street.

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FEBRUARY MEETING--JACK SHAFTON from GOLDEN EAR TECHNOLOGY LOUDSPEAKERS

Jack Shafton from Golden Ear Technology (www.goldenear.com) will be presenting their highly reviewed Triton Two loudspeaker, as well as their latest Triton Three loudspeaker just introduced at the CES in Las Vegas. Jack presented to us years back when he was involved with Paradigm and SOTA. He will make a presentation about Golden Ear at the beginning of the meeting and will have literature on hand and be available to answer your questions.

The Triton Two is featured in the current February 2012 Stereophile. The Triton Two features a built in 1200 watt amp for the bass in each speaker and a folded ribbon tweeter for a response of 18Hz-35Khz allowing for a wide range of amplifier choices and retails for \$3000/pr. The new Triton Three is a smaller version of the Triton Two featuring 800 watt bass amps built in, 20Hz response and a retail of \$2000/pr. Check their website for more information.

Our thanks to Bob Servos of Deluxe Audio Video (<http://www.deluxeaudioandvideo.com>) in Naperville for hosting our meeting. There will be two listening rooms set up, one for the Triton Two and one for the Triton Three. The Triton Two room will feature the following:

**Golden Ear Technology Triton Two Speakers
Golden Ear Technology SuperSat 50 Center and Side Channel Speakers**

**Golden Ear Technology Supersat 3 Rear Channels
Anthem D2V2 Preamp/Processor
Anthem PVA-7 Power Amp
Sony BDPS-5000ES Blu-Ray Player**

The room will also feature a Sony SXRD projector and a 15 foot screen, so the Tritons can be evaluated as both music and home theater speakers. CD and music material, of course, will only use the front main speakers.

Equipment for the Triton Three room will likely consist of McIntosh and Marantz.

Be sure to bring your favorite music on CD (maybe SACD, but not sure) or even a Blu-Ray or DVD.

Mark your calenders for Sunday, February 26th. Please be on time as the meeting will have to end promptly at 5PM when they close!

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