

MEETING NOTICE - Sunday, February 21st, 2 PM - 5 PM

Arlington Heights Historical Society
Arlington Room, 110 W. Fremont
Arlington Heights, IL For directions go to:
<http://www.chicagoaudio.org/directions.htm>

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2010 DUES ARE DUE!!!

As we enter our 17th year (!) there has never been a dues increase and with your support we hope to keep it that way!

Great meetings, great guests, great music, your fellow audiophiles, and free refreshments for about the cost of a fast food burger (hold the fries!) per month.

\$40 Annual Dues-Please bring to the meeting or if you are unable to attend checks can be made out to Chicago Audio Society and can be given to either Reed Rehorst or Bill Sweet at next meeting. We do NOT have a P.O. Box-Please Do NOT mail!

Thank you!

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FEBRUARY MEETING--ACOUSTIC TECHNOLOGIES

We welcome David Lesht and David Maeshiba from Acoustic Technologies LLC (www.acoustictechnologiesllc.com) , a new loudspeaker company based right here in Chicago. They will be demonstrating the Classic Series loudspeaker which is a 3" single-driver speaker. The cabinet acts to reinforce the bass and the design results in wide dispersion. The speaker has generated positive response from reviewers which can be seen on their website. An interesting review can be seen at: <http://stereotimes.com/CES2010Shaulis.shtml>

David Maeshiba, the speaker's designer, will be on hand to answer your questions. The system setup will be identical to that recently used at Rocky Mountain Audio Fest and the CES and will consist of:

- Pass Labs X1 Preamp
- First Watt F3 Amplifier
- Ayon CD-2 CD Player
- Acoustic Technologies Classic speakers

Do bring you favorite music for what should be a very interesting meeting.

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JANUARY MEETING RECAP -- DR FEICKERT ANALOG

Brian Walsh of Essential Audio (www.essentialaudio.com) presented the Dr. Feickert Analog Twin turntable and azimuth alignment software together with the Kuzma 4-Point Tonearm and top of the line Shelter Harmony cartridge. Essential Audio offers turntable alignment and software azimuth adjustment throughout the Chicago area.

The electronics were Atma-Sphere. The loudspeakers were Totem Forests. Cabling included Creative Cable Concepts, Acoustic System Liveline, and Teo Audio Liquid. Like last year's meeting, members readily heard the effects of azimuth adjustment.

More information about the Dr. Feickert products is available at:

http://www.feickert.com/engl/philosophy_e.html

And for technical information on the software:

(<http://www.adjustplus.de/index.php?lang=english>)

The excellent analogue sound was a treat for all on hand. Our thanks to Brian Walsh for setting up an excellent and informative meeting for all.
