

Chicago Audio Society Newsletter, February, 2005

Meeting Notice-Sunday, February 20th, 2:00PM-5:00PM

FOR DIRECTIONS GO TO: <http://www.chicagoaudio.org/directions.htm>

REMINDER-2005 DUES OF \$40 ARE DUE NOW! PLEASE RENEW AT THE FEBRUARY MEETING! WE NEED YOUR SUPPORT TO KEEP OUR MEETINGPLACE!

Robert Schult of Ridge Street Audio Designs (<http://www.ridgestreetaudiodesigns.com/>) from La Porte, Indiana will be presenting their new Sason Ltd granite loudspeaker (http://home.comcast.net/~ridgestreetaudio/Features_Overview.html) and Poiema!! Signature line of cables.

In Robert's words- "A brief about Ridge Street Audio Designs. Ridge Street Audio Designs is a small audio boutique manufacturer. Our endeavor is aimed at producing audio products that are able to facilitate and communicate the art of music for the music enthusiast rather than produce mere hi-fi spectaculars. Or, as we say in one of our slogans "Music that lights the passion!". To this end, all our products are completely hand made with some custom tooling to facilitate construction techniques. This gives us room to apply some "outside the nine dots" ideas and innovations and, use certain materials that would otherwise be impossible to implement. Our product line consists of products that we are passionately interested in and presently, that includes our LuminEssence series of cabling...Symphonia Master, Midnight Silver Edition Gen.II and Poiema!! cabling and our Signature cabling collection...Poiema!! Signature. Another newly offered product is our Sason Ltd. Granite loudspeaker project that Steve Rothermel of Roth Akoustic, LLC and myself have collaborated together on for the last two years. Future products include the Accure AC power feed device, Mosad subwoofer project for the Sason Ltd. and a no less ambitious effort but more affordable two way loudspeaker.

Some personal info as proprietor of Ridge Street Audio Designs. While Ridge Street Audio is my full time profession, I am first and foremost a musician (Percussion and Guitar) and music enthusiast, not necessarily an artist enthusiast though I do have a few favorites. I am also an artisan with a creative view and flair with an engineering bent though I have no formal EE or ME background. Along with being involved in audio for approximately twenty five years, this all has served our clients, Ridge Street Audio Designs and myself very well to date.

We will be presenting the Poiema!! / Poiema!! Signature line of cabling partnered to Greg Straley's Stan Warren modified Adcom CDP, Stan Warren Passive Line Stage and Stan Warren Stereo Power Amp driving a pair of the Sason Ltd. Granite loudspeakers."

Each granite enclosure is 140 lbs.



JANUARY MEETING RECAP

Larry Musial, one of our members, entertained us with his industrial Klipsch La Scala speakers featuring a mod audiophile crossover and rear ambience tweeter. Also included were products from Chicago area Bizzy Bee Tube Audio Design (Paul Grzybek) <http://www.angelfire.com/biz/bizzyb/> .

Larry brought an extensive list of equipment:

Marantz CD-67SE (Modded with new analog section by OGRE Systems, he just modded it again a few months ago, added more detail and information.)

Bizzy Bee Tube Audio Design TAD 150 - tube preamp w/SS phono

Bizzy Bee Cayin TA-30 integrated tube amp (Now can be used as a stand alone power amp.)

Bizzy Bee 30w tube monoblocks

Hagerman Cornet tube phono preamp

Klipsch Industrial La Scala speakers (Modded by myself w/ new crossover, dampened horns, braced bass unit and ambience tweeter.)

One 300 watt powered Sub using 2-12" Eminence woofer in a highly dampened bass reflex enclosure.

Speaker cables - Jon Risch design using Radio Shack RG58 Coaxial cable

Interconnects - Bizzy Bee Fro-Zen and Joe-Zen cables

The consensus at the meeting was that the best sound was achieved with the Bizzy Bee tube preamp with the new 30 watt monoblocks. In phono, the Hagerman Cornet sounded better and better as the meeting went on. Many comments were made of the smoothness of the Klipsch speakers, a credit to Larry's implementation of the crossover redesign.

As I said in the last newsletter-- it's nice to read about some of this stuff in magazines or on the internet, but it's much better to have an opportunity to hear it!

Our thanks to Larry for a great meeting and going out of his way to be helpful to all.

CLASSICAL CORNER by Len Cronin

Should resume next month.

UPCOMING MEETINGS

Sunday, March 20th, 2005--Music Direct of Chicago, IL (<http://www.amusicdirect.com>) one the largest on-line dealers of music, accessories and now equipment will be assembling an entire system for both analog and digital. Preliminary equipment ideas include Edge electronics and Mobile Fidelity loudspeakers. Not to mention music! More details to follow! Mark your calendars!

Sunday, April 17th--Ralph Karsten and Atma-Sphere (<http://www.atma-sphere.com/>) rejoin us in April! System details to follow. Mark your calendars! A notice of this meeting has been sent to Stereophile.