

MEETING NOTICE - Sunday, January 17th, 2 PM - 5 PM

Arlington Heights Historical Society
Arlington Room, 110 W. Fremont
Arlington Heights, IL For directions go to:
<http://www.chicagoaudio.org/directions.htm>

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2010 DUES ARE DUE!!!

As we enter our 17th year (!) there has never been a dues increase and with your support we hope to keep it that way!

Great meetings, great guests, great music, your fellow audiophiles, and free refreshments for about the cost of a fast food burger (hold the fries!) per month.

\$40 Annual Dues-Please bring to the meeting or if you are unable to attend checks can be made out to Chicago Audio Society and can be given to either Reed Rehorst or Bill Sweet at next meeting. We do NOT have a P.O. Box-Please Do NOT mail!

Thank you!

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JANUARY - DR FEICKERT ANALOG

Brian Walsh of Essential Audio (www.essentialaudio.com) will be presenting the Dr. Feickert Analog products which include the turntable, tonearm, and turntable alignment software. All the electronics will be Atma-Sphere. At last year's meeting, members readily heard the effects of azimuth adjustment, and we encourage you to attend this informative demo and learn about some new things. More information about the Dr. Feickert products is available at:

http://www.feickert.com/enq/philosophy_e.html

And for technical information on the software:
(<http://www.adjustplus.de/index.php?lang=english>)

Do bring along a favorite LP.

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DECEMBER MEETING RECAP

We met at Quintessence Audio in Morton Grove (www.quintessenceaudio.com) to audition two high-end systems featuring cutting-edge products in digital audio. Our thanks to Mick Survance, owner of Quintessence Audio, for making this available to the group and hosting the meeting.

The first room featured a high-end system featuring a PC-based music server with the Lynx AES16 sound card sending a balanced digital signal to the Berkeley Audio Design Alpha DAC (<http://www.berkeleyaudiodesign.com/index.html>), which received the Product of the Year Award from Absolute Sound. This setup is capable of playing all digital formats up to 24/192 and had high resolution material to listen to. This setup is the reference for the Computer Audiophile website (www.computeraudiophile.com) and this is one of the few setups of its kind to audition. The rest of the system consisted of:

Pre Amp- a Levinson #326
Amp -an Aesthetix Atlas
Speakers -are Focal Meastro Utopia.
Wired with- Kubala Sosna

The second room consisted of the following:
Mac Mini feeding a Weiss Menerva via firewire and
the PS Audio Perfect Wave Transport & DAC
Pass XP-10 Pre
Pass XA30.5 Power
Focal Scala Utopia

Also with musical files up to 24/192 native.

Our thanks to Mick Survance of Quintessence for a great setup and a great meeting, with sound and refreshments that fueled the holiday spirit.

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ANNOUNCEMENT! --SILENCE IS GOLDEN--

For the courtesy and enjoyment of all we must insist that all conversations (whispered or otherwise) during music and presentations MUST take place either through the double doors in the hallway by the washrooms or weather permitting--outside. The acoustics of the room are such that even every whisper especially from the back of the room carries clearly towards the middle and the front.

A few brief whispered words to a neighbor is one thing, but if it takes a full sentence it's a conversation, and we ask that if it has urgency that you please take the conversation to the designated areas. We are asking for the same common sense and quiet given for a typical unamplified live acoustic performance.

Thank you!

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