

The Golden Ear

Newsletter of the *Chicago Audio Society*

January 2003

Meeting Notice

Sunday, January 19th, 2:00 pm

Gregg Straley - modified Philips SACD player

CES/THE Show reports - various members



Gregg will demonstrate the Philips SACD1000 player as modified by Stan Warren. Since several members purchased this player while it was on sale for \$399 and there is member interest in the modifications, it should be fun. Some comparisons with other players may be done as well. Dunlavy SC IV speakers will be used for the meeting.

Several of us attended the Consumer Electronics Show and THE Show last week and will have plenty of information, impressions, etc. to share.

We have some very exciting guests tentatively scheduled for this year, so come and hear about them and say what you want to see and hear.

Bring some music to play, and invite your friends.

Last Month

Brian Bowdle of **Venus Hi-Fi** demonstrated **Final Laboratory** products, including battery powered electronics (recently reviewed in *Stereophile*), **Living Voice** Avatar speakers, and an **Audio Note** CD player, as well as cables and isolators. The speakers

were rather small for the room, but the sound was very good nonetheless.

Future Meetings

February 16th - **James Ginsburg** and **Bill Maylone** of **Cedille Records** (www.cedillerecords.org) visited us about three years ago to present their recordings and talk about the music and had CDs to sell. They will update us on their offerings, etc. in a program similar to the previous visit which proved popular among members.

Their mission statement from the website is as follows: The Chicago Classical Recording Foundation, a publicly-supported, not-for-profit organization, is devoted to promoting the finest musicians, ensembles, and composers in the Chicago area through the production of audiophile-quality recordings on the Cedille Records label. The recordings and their promotion are designed to stimulate interest in these performers and composers and bring their artistry to a wider audience. The Foundation is also dedicated to promoting interest in neglected areas of the classical repertory by presenting masterpieces that have been overlooked by the major recording companies.

Society Business

Dues are due for 2003 and remain at \$40, which includes refreshments at meetings and all other member benefits. Please take care of this as soon as possible.

Chicago Audio Society, P.O. Box 313, Barrington IL 60011, tel. (847) 382-8433

website: www.chicagoaudio.org

We meet on the third Sunday of each month at 2pm at the Arlington Heights Historical Society, 110 W. Fremont St., Arlington Heights IL. Nonmembers are welcome (first meeting is free, otherwise \$5 fee or \$40 annual dues). CAS is a volunteer organization of audio and music enthusiasts dedicated to having fun. Our constitution and bylaws are available on our website or in printed form upon request.

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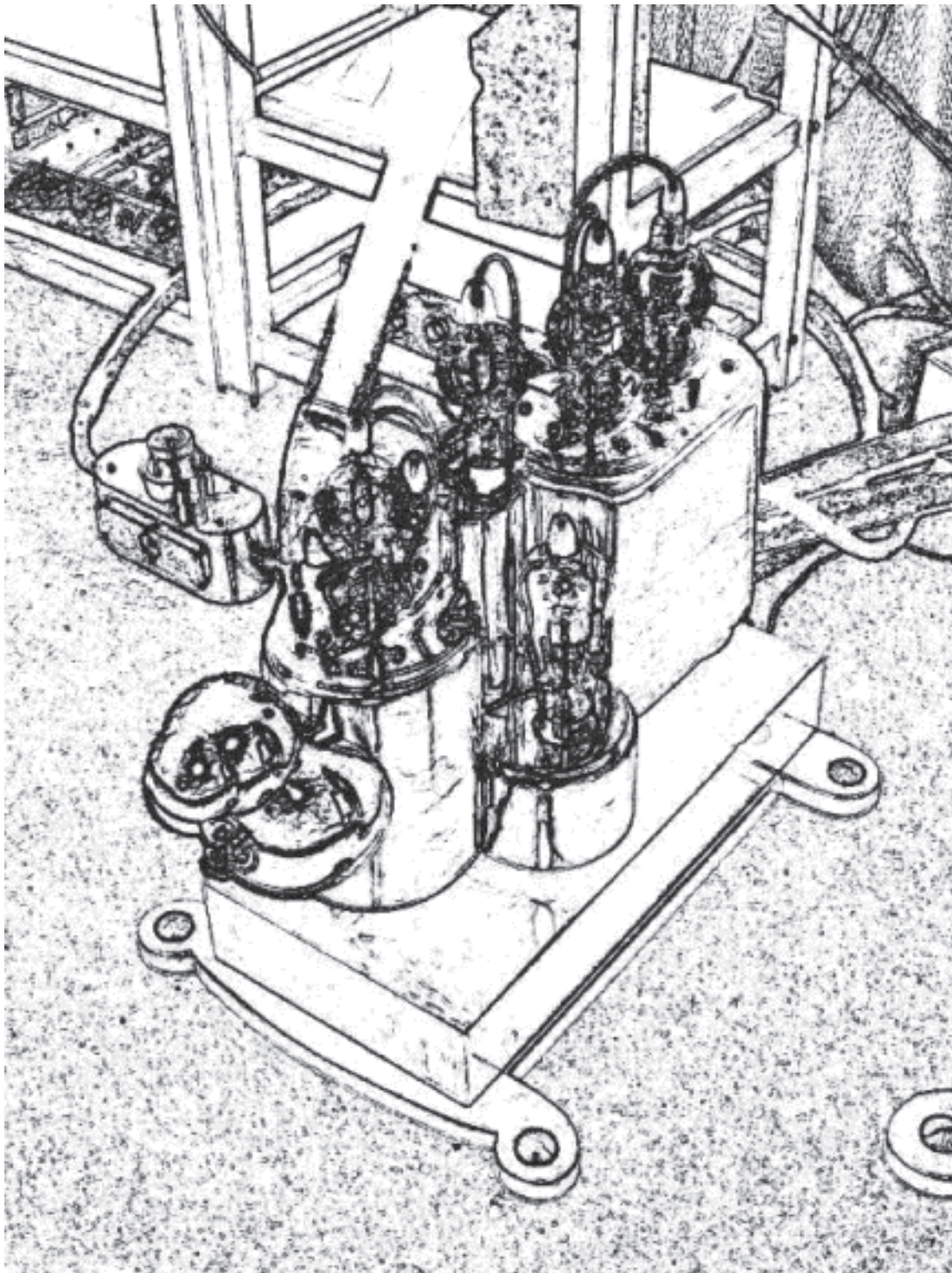
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Electron Luv 75TL monoblock amplifier shown at THE Show 2003