



The Golden Ear

Newsletter of the *Chicago Audio Society*

January 2002

Meeting Notice

Sunday, January 20th, 2:00 pm

CES / THE Expo Reports

Cryogenic Treatment

Several of us who attended the show will summarize what we saw and heard at the CES and THE Expo, along with showing literature we picked up (we'll also play some new music we pick up at the show).

Rick Diekman, president of local company Controlled Thermal Processing, will explain and demonstrate cryogenically treated cabling, CDs, and components against untreated ones, so you'll be able to judge for yourself if there's a difference, and if so, whether it's worthwhile.

We also should hold officer elections for this year.

Last Month

We listened to music, including Christmas music, through equipment brought by Gregg Straley and Reed Rehorst. Some extra refreshments added to the festivities.

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Last Month's Playlist will be posted on our website soon and published in next month's newsletter.

Next Month

February 17 - To be announced.

Tentative for this year:

Classic Records - Mike Hobson

Allison Research - possibly including Roy Allison

Huff Loudspeakers - John Huff

Antique Sound Lab - Tash Goka

Parasound - Richard Schram and/or Bob Crump

Hovland - Alex Crespi

and we're working on more programs.

Industry News

Music Direct, which acquired Mobile Fidelity Sound Lab, plans to release SACDs early this year, including Patricia Barber's *Modern Cool*. Many jazz and pop titles in the SACD format will be released eventually, as well as the possible revival of half-speed mastering and heavy vinyl records. The vinyl would be mastered by Stan Ricker, using new cutter head electronics designed by Tim de Paravicini. MFSL was founded in 1977 by Ricker, recording engineer Brad Miller, and DJ-turned-audiophile fanatic Gary Georgi.

Classic Records' Mike Hobson announced the Classic / Blue Note Signature Mono LP Series. The series will be kicked off with two ultra rare Miles Davis 10" LPs to be released in January and February of 2002. The 12" series will start in March.

Chicago Audio Society, P.O. Box 313, Barrington IL 60011, tel. (847) 382-8433

website: www.chicagoaudio.org

We meet on the third Sunday of each month at 2pm at The Dance Building, 1330 Webford Ave., Des Plaines IL, nonmembers are welcome (\$5 fee, may be applied to \$40 annual dues). CAS is a volunteer organization of audio and music enthusiasts dedicated to having fun. Our constitution and bylaws are available on our website at <http://www.chicagoaudio.org> or in printed form upon request.

Features:

- Use of original mono master tapes.
- Tube Mastering using Ampex 300 tape machine electronics
- Lacquer cutting using restored original Westrex 2B mono head
- Use of restored Western Electric mono cutting amp
- Authentic deep groove / no Groove Guard pressings
- Original Labels and Tip On Jackets

Society Business

2002 DUES ARE DUE. Please remit \$40 cash, check, or money order, payable to Chicago Audio Society, as soon as possible. You can pay Reed at the meeting or mail it to Chicago Audio Society, PO Box 313, Barrington IL 60011. Thanks! We think 2002 will be another exciting year for the Chicago Audio Society, and we invite you to be a part of the fun!

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