

MEETING NOTICE - Sunday, July 19th, 1 PM - 5 PM

Arlington Heights Historical Society
Arlington Room, 110 W. Fremont
Arlington Heights, IL

For directions go to:

<http://www.chicagoaudio.org/directions.htm>

MEETING NOTICE - Sunday, July 19th, 1 PM - 5 PM+

Jeff Kenton's House

jjkenton@sbcglobal.net

Please RSVP to Jeff if you are attending!

Jeff will be grilling and providing beverages. Please bring either a snack, dessert, side dish, or appetizer.

Jeff has made the following recent system upgrades:

Technics SL1200 with KAB fluid dampening, changing out interconnects to B.E.L., Sumiko headshell, Audio Technica 150XL cartridge thru Krell phonostage.

Running Infinity 4.5 crossoverless.

Richard Grey power conditioner.

1.5Kva isolation transformer for front end electronics.

Kemp Elektroniks Schumann resonance generator and Quantum Resonance Technology device.

The latest generation Panasonic Blue Ray player acquired in order to enjoy 24/196 music releases.

A nice summer day by the river, a large listening room, a fine system, and a large front projector to demo Blu-Ray music releases-you know you want to be there!

June Meeting Recap

We were pleased to have David Janszen from Janszen Loudspeaker, Ltd. (<http://www.janszenloudspeaker.com/index.htm>) present their Model One electrostatic loudspeaker. David is the son of Arthur Janszen, one of the early pioneers in audio with patents on electrostatic speakers beginning in 1949. More about the history and development of Janszen can be reviewed here:

<http://www.janszenloudspeaker.com/fifthGen.htm>

We heard the non-amplified version (the user supplies their own amps) which was reviewed by Harry Pearson in the March, 2009 Absolute Sound.

We listened to the following system:

Janszen Model One Electrostatic Loudspeakers

Herron Audio M1 Mono-block Amplifiers (thanks to Bill Sweet)

Ayre C-5xe Universal Player (thanks to David Matz) Plays CD, SACD, and DVD-Audio)

Atma-Sphere MP-3 Preamplifier (thanks to Brian Richardson)

Reality Cables Interconnect and Speaker Wire (thanks to Gregg Straley)

David chose to position the speakers nearly the full width of the room (about 20 feet apart). It was remarkable that there was not only no hole in the middle, but a convincing stereo image from most seats across the full width. A wide variety of music was demoed by David using a stock iPod with surprisingly good results. Then a variety of music from members was played with the Ayre with obvious increases in openness and dynamics. Many members commented favorably on the speaker.

Our thanks to David Janszen for a great meeting.

David sent a follow-up note after the meeting:

Dear CAS Members:

Thanks to all of you for attending my presentation, showing such interest, and making me feel so welcome. I very much enjoyed being there with you.

I feel I may have whipped through the technical parts of my presentation too quickly. Also, I discovered that the information on the JansZen web site leaves a lot of gaps and may be kind of heavy for the casual reader. This became apparent as the inevitable result of some enthusiastic remarks David Matz posted about the JansZen One to the Martin Logan forum. I must say that it's a really nice group, and I have not regretted joining.

Anyway, the point is that the thread now contains all sorts of explanations about our speakers and some peripheral issues in fairly clear terms, and might be interesting to many of you:

<http://www.martinloganowners.com/forum/showthread.php?t=9404>

I was going to write some text especially for this note, but it would be mostly a repeat of what I already posted to that forum thread. So, I'd like to rely on that thread to serve the purpose, and if you want, I'd welcome your own questions and remarks there for me to see and answer.

Best regards,

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